Art Of Flowers 2018 Engagement Book | e115080b9dce773c4c5c9aff0492318e

Arts-Based Research Methods in Writing Studies

An Uneasy Guest in the Schoolhouse

Showcasing the work of an exciting group of contemporary artists, this book reflects the trends shaping art in the United States today.

The Routledge Companion to Performance Philosophy

Stunning floral creations from the Chief Floral Designer at The White House Laura Dowling served as Chief Floral Designer at the White House form 2009 until 2015. In this unique position, she managed color and flowers for thousands of White House events while using flowers as a strategic tool for communicating diplomatic, symbolic and policy messages. She is renowned for creating a new romantic style of flower arranging featuring free-flowing lines of vines and flowers that grow from a classical bouquet. This style is most evocative of nature and the garden, and balances a strong artistic vision with the wildness of nature. Under her leadership, Laura implemented floral artistry at the White House, designing bouquets of seasonal garden flowers in a style that is both modern and refined, yet casually elegant. She often presents her innovative arrangements in hand-made organic containers composed of leaves, branches and berries that are woven into patterns and motifs, creating integrated, cohesive displays that conjure both nature and the garden. Here, she describes her inspiration, provides tips and techniques on flower arranging and entertaining, and offers readers a fascinating behind-the-scenes glimpse into both official and private White House life.

Handbook of Research on Promoting Peace Through Practice, Academia, and the Arts

Unexpected things happen in life. How you handle them defines you, makes or breaks you. For author Estelle Reder, that journey evolved though a series of exciting new experiences from shamanic journeys to Reiki healings and teachings and guidance from a variety of mystics both earth-bound and celestial.

Whitney Biennial 2019

Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, Arts of Living on a Damaged Planet puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent “arts of living.” Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication’s two openings: Ghosts, or landscapes haunted by the violences of modernity; and Monsters, or interspecies and intraspecies sociality. Ghosts and Monsters are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch.

Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnol, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorian Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U.

Beyond the Return of Religion: Art and the Postsecular

As the arts become an increasingly popular pedagogical tool in writing studies, Arts-Based Research Methods in Writing Studies offers scholars and educators in the field ways to leverage the arts for their own scholarship through the practice of arts-based research (ABR). Tailored to the needs of writing studies scholars, this concise guide presents ways of exploring and addressing unresolved research questions from the past as well as new, pressing questions that are emerging in light of increasingly fraught and complicated current contexts. It explores motives and methods for taking up ABR, sheds light on the processes of representing research and the ethical imperative of methodological disclosure, and presents practical tips for fully realizing ABR in writing studies while offering some pedagogical applications. Connecting theory to practice, this book also performs ABR through a co-created mixed-media text about the everyday and extraordinary stories woven into the fabric of new American artists’ composing processes. Arts-Based Research Methods in Writing Studies lends itself to insight that is at once personal for writing studies researchers, useful for research communities, and a catalyst for social change beyond institutional walls; as such, it will be an important resource for scholars, educators, and graduate students in writing studies and those interested in multimodal, multilingual, and translingual learning; equitable pedagogies and administrative practices; online writing instruction; transnational literacies; research methods; community-based research; and disability studies in composition.
fully engaged on a courageous path

more art in the public eye offers critical insight into the ever-growing field of socially engaged public art by demonstrating how the committed collaboration of artists, community members, and cultural producers can meaningfully impact our collective futures. presented through the lens of more art’s fifteen-year history, the public art projects featured in this book expose issues of systemic inequality and injustice, stake debate, and inspire alternatives. artists and participants reflect on their works in newly conducted interviews, while essays from thinkers and actors in the field help situate the projects and the mission of socially engaged art in terms of greater cultural and political paradigms. more art in the public eye establishes the framework for the conditions under which organizations like more art operate, highlights the many meta-questions behind socially engaged public art, and seeks to amplify the wide array of voices that make up a project. contributors: rebecca amato, michael birchall, offi chaani, michelle coffey, jennifer dalton, emma drew, pablo helguera, mary jane jacob, jessica lynne, jeff kasper, kinsooja, micaela martegani, andrea mastrogiote, tony ouslier, william powhida, ernesto puljo, michael rakowitz, kirk savage, dread scott, andreas serrano, gregory shollette, xavier simmons, krzysztof wodiczko

dutch and flemish flower pieces (2 vols)

an anthology of enlightening writing by an award-winning critic that engages with art in its social, political, and aesthetic contexts. art writing at its most useful should share the dynamism, fluidity, and passions of the aesthetic contexts. art writing at its most useful should share the dynamism, fluidity, and passions of the work of a diverse group of artists—with a notable focus on the inner lives of women—through an exploration of the range of stories and symbols to which they allude in their work. warner vividly describes this imagery, covering the connection with animals in the work of louise bourgeois, the catholicism of damien hirst, performance as a medium of memory in the installations of joan Jonas, and more. rather than drawing on connoisseurship, warner’s approach grows principally out of anthropology and mythology. accompanied by illustrations of the works being described, marina warner’s writing unites the imagination of artist, writer, and reader, creating a reading experience that parallels the intrinsic pleasure of looking at art. this book will appeal to any student of art history, those interested in philosophy, feminism, and more generally in the humanities.

transnational hallyu

the fifth international symposium of the pacific arts association, titled “art, performance, and society,” called for papers dealing with the theme “social and cultural contexts.” “the record and the remainder,” and “the mission of museums.” in all, some sixty papers were presented, twenty-four of which have been included in this book. the first two topics elicited several papers that explored the creative process, including the description and analysis of performance, and the taxonomy of objects used, the transmission of cultural knowledge, and the identity and work of individual artists. the second two topics provided the opportunity for papers on some significant contemporary museum collectors and collections, various methods of documenting cultural material (such as photography), how cultural material has been and can be exhibited, and the role of museums and cultural centers in pacific island countries.

crazy plant lady

this collection of essays by leading scholars and practitioners addresses a timely and essential question: how can we design, plan, and sustain built environments that will foster health and healing? with a salutogenic (health-promoting) focus, healthy environments, healing spaces addresses a range of contemporary issues, including health equity, biophilic cities, healthcare facility design, environmental health, aging in place, and food systems planning. contributors: ellen bassett, timothy beatley, emily chmieliewski, jason corburn, tanya denkla cobb, tye farrow, ann forsyth, howard frumkin, judith h. heerwagen, david hoplund, carla jones, andrew mondaechin, christina mullen, rebekah rainey

How can artists, artists, and art market observers approach the study of economics? Accompanied by hand-drawn illustrations, wide-ranging case studies, and expansive discussion resources, this interdisciplinary microeconomics primer engages with complex—and, at turns, political—questions of value and resourcefulness with the artist or manager as the decision-maker and the gallery, museum or studio as 'the firm'. Whitaker arms the reader with analytic and creative tools that can be used in service to economic sustainability for artists and organizations. By exploring the complexities of economics in application to art, design and creative industries, this book offers ways to approach the larger world as an art project.

The Heart of Community Engagement

Learn how to buy, style, and present seasonal flower arrangements for every occasion. With sections on tools, flower care, and design techniques, Floret Farm's A Year in Flowers presents all the secrets to arranging garden-fresh bouquets. Featuring expert advice from Erin Benzakein, world-renowned flower farmer, floral designer, and bestselling author of Floret Farm, this book is both a gorgeous and comprehensive guide to everything you need to make your own incredible arrangements all year long, whether harvesting flowers from the backyard or shopping for blooms at the market. • Includes an A-Z flower guide with photos and care tips for more than 200 varieties. • Simple-to-follow advice on flower care, material selection, and essential design techniques • More than 25 how-to projects, including magnificent centerpiece, infinitely giftable posies, festive wreaths, and breathtaking bridal bouquets Floret Farm's A Year in Flowers offers advice on every phase of working with cut flowers—including gardening, buying, caring for, and arranging fresh flowers. Brimming with indispensable tips and hundreds of vibrant photographs, this book is an invitation to live a flower-filled life and perfect for anyone who loves flowers. • The definitive guide to flower arranging from the biggest star in the farm-to-consumer movement • Perfect for flower lovers, avid and novice gardeners, floral designers, wedding planners, florists, small farmers, stylists, designers, crafters, and those passionate about the local floral movement • For those who loved Floret Farm's Cut Flower Garden by Erin Benzakein, The Flower Recipe Book by Alethea Harampolis, Seasonal Flower Arranging by Ariella Chezar, and The Flower Chef by Carly Cylinder

The Gown

Craft in Art Therapy is the first book dedicated to illustrating the incorporation of craft materials and methods into art therapy theory and practice. Contributing authors provide examples of how they have used a range of crafts including pottery, glass work, textiles (sewing, knitting, crochet, embroidery, and quilting), paper (artist books, altered books, book binding, origami, and zines), leatherwork, and Indian crafts like mendhi and kolam/rangoli in their own art and self-care, and in individual, group, and community art therapy practice. The book explores the therapeutic benefits of a range of craft materials and media, as well as craft's potential to build community, to support individuals in caring for themselves and each other, and to play a valuable role in art therapy practice. Craft in Art Therapy demonstrates that when practiced within a culturally sensitive and socially conscious manner, craft practices are more than therapeutic—they also hold transformational potential.

Cultural Clinical Psychology and PTSD

This broad-ranging resource is for librarians who want to begin a new program or incorporate healthy living into an existing one. From garden plots to cooking classes, StoryWalks to free yoga, more and more libraries are developing innovative programs and partnerships to encourage healthy living. Libraries increasingly provide health and wellness programs for all ages and abilities, and Healthy Living at the Library is intended for library staff of all types who want to develop programs and services that foster healthy living, particularly in those domains of food and physical activity. Author Noah Lenstra, who has extensive experience directing and advising on healthy living programs, first outlines steps librarians should take when starting programs, highlighting the critical role of community partnerships. The second section of the book offers detailed instructions for running different types of programs for different ages and abilities. A third section includes advice on keeping the momentum of a program going and assessing program impacts. Lenstra offers tips on how to overcome challenges or roadblocks that may arise. An appendix contains resources you can adapt to get these programs off the ground, including waivers of liability, memora dea of understanding, and examples of strategic plans and assessment tools. Learn how to start, run, and sustain healthy living programs Get inspired to develop new programs based on the successes of librarians throughout North America Determine how to overcome challenges and roadblocks Refer to practical resources you can adapt for your own library

Monthly Wholesale Trade Report

A survey of feminist art from suffrage posters to The Dinner Party and beyond: "lavishly produced images . . . indispensable to scholars, critics and artists."—Art Monthly Once again, women are on the march. And since its inception in the nineteenth century, the women's movement has harnessed the power of images to transmit messages of social change and equality to the world. From highlighting the posters of the Suffrage Atelier, through the radical art of Judy Chicago and Carrie Mae Weems, to the cutting-edge work of Sathembile Msezane and Andrea Bowers, this comprehensive survey illustrates the way feminists have shaped visual arts and media throughout history. Featuring more than 350 works of art, illustration, photography, performance, and graphic design—alone with essays examining the legacy of the radical canon—this rich volume showcases the vibrancy of the feminist aesthetic over the past century and a half.

Healthy Living at the Library: Programs for All Ages

Eco-Art Therapy in Practice is uplifting, optimistic, and empowering while outlining cost-effective, time efficient, and research-based steps on how to use nature in session to enhance client engagement and outcomes. Dr. Pike employs her background and credentials as a certified educational leader and board-certified art therapist to walk readers through establishing ecologically-based practices—such as growing art materials using hydroponics regardless of facility constraints. Each chapter is aligned with the continuing education requirements for art therapy board certification renewal to make its relevance clear and to orient the book for future training program integration. Appendices feature clinical directives in easy-to-follow, one-page protocols which encourage readers to consider client needs when applying methods, along with intake forms to bolster real-world application. This text will help clinicians and educators to employ eco-art therapy in practice, in turn empowering their clients and conveying an inclusive message of respect—respect for self, others, community, and the world.

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1982 Census of Retail Trade: Major retail centers in standard metropolitan statistical areas

Given basic commitments to philosophize from lived experience and a shared underlying meliorist impulse, American philosophical traditions seem well-suited to develop nascent philosophical engagement with disability studies. To date, however, there have been few efforts to facilitate research at the intersections of American philosophy and disability studies. This volume of essays seeks to offer some directions for propelling this inquiry. Scholars working in pragmatist and other American traditions consider intersections between American philosophy and work in disability studies. Consisting of three broader sections, one set of essays considers how American philosophies from contemporary Mexican philosophy to classical American pragmatism inform descriptions of disability and efforts at liberation. The next offer accounts of how American philosophies disclose alternative conceptions of epistemic and ethical issues surrounding disability. Finally, a section considers “living issues” of disability, including essays on parenting, immigration policy, and art education. Throughout, these works provide direction and orientation for further investigation at the intersection of American philosophies and disability studies.

Reframing Japonisme

In a unique collection of international and interdisciplinary research, this book focuses on commemorative events around the world on the same day: 11 November 2018, the centenary of Armistice Day, the end of the First World War. It argues that we need to move beyond discourse, narrative and how historical events are represented to fully understand what commemoration does, socially, politically and culturally. Adopting an experiential reframing treats sensory, affective and emotional feelings as fundamental to how we collectively understand shared histories, and through them, shared identities. The volume features 15 case studies from ten countries, covering a variety of settings and national contexts specific to the First World War. Together the chapters demonstrate that a new conceptualisation of commemoration is needed: one that attends to how it feels.

More Art in the Public Eye

This volume traces transitions in British literature brought about by the rapid, momentous and far-reaching changes of the 1960s and 1970s, illuminating a diverse range of authors, texts, genres and movements. It looks at innovations in form, considering experimental poetry, fiction and drama, and explores the literature of emergent identities in race, gender, sexuality and class. It considers changes in attitudes and in the mind itself: the growth of environmentalism, perceptions of the past, psychedelia, the sexual revolution, and inform control. It examines local and regional developments, visiting Wales, Scotland, Northern Ireland and northern England. Finally, it focuses on shifts within the oeuvres of individual authors - two poets, two dramatists and a novelist: Philip Larkin and Ted Hughes, Harold Pinter and Caryl Churchill, and Iris Murdoch.

Floral Diplomacy

This collection explores the cultural fascination with social media forms of self-portraiture, “selfies,” with a specific interest in online self-imaging strategies in a Western context. This book examines the selfie as a social and technological phenomenon but also engages with digital self-portraiture as representation: as work that is committed to rigorous object-based analysis. The scholars in this volume consider the topic of online self-portraiture—both its social function as a technology-driven form of visual communication, as well as its thematic, intellectual, historical, and aesthetic intersections with the history of art and visual culture. This book will be of interest to scholars of photography, art history, and media studies.

Experiencing 11 November 2018

“In 1982 I travelled to northern Italy to observe the preschools in the city of Reggio Emilia. I made more visits over the years, including my last visit in 2020. I wanted to understand the teaching methods that allowed typical children to make art that looked so much more advanced than that seen in American preschools. The first seeds of this book were planted as I observed the art that Reggio children were able to create”---

Healthy Environments, Healing Spaces

While the influence of Western, Anglophone popular culture has continued in the global cultural market, the Korean cultural industry has substantially developed and globally exported its various cultural products, such as television programs, pop music, video games and films. The global circulation of Korean popular culture is known as the Korean wave, or Hallyu. Given its empirical scope and theoretical contributions, this book will be highly appealing to any scholar or student interested in media globalization and contemporary Asia popular culture. These chapters present the evolution of Hallyu as a transnational process and addresses two distinctive aspects of the recent Hallyu phenomenon - digital technology integration and global reach. This book will be the first monograph to comprehensively and comparatively examine the translational flows of Hallyu through extensive field studies conducted in the US, Canada, Chile, Spain and Germany.

Daily / Weekly / Monthly Planner

This richly illustrated book provides an overview of all known Dutch and Flemish artists up to the nineteenth century, who painted or drew flower pieces, or else made prints of them. The first seeds of this book were planted as I observed the art that Reggio children were able to create.

Forms of Enchantment: Writings on Art and Artists

Art and Performance in Oceania

For the plant-obsessed woman of any age, this humorous, illustrated little book celebrates the devotion and quirky habits plants inspire. You know you're a crazy plant lady when watering is a hobby, you can't resist a cute pot, and just looking at succulents and monsteras makes you smile. This charming celebration of the plant lady lifestyle proves that plant love is the joy that keeps growing. There are sweet puns: Aloe you vera much. Plant lady dreams: thrifting the perfect vintage mister. Relatable mantras: Every day is a good day to go plant shopping. All featuring vibrant art by Isabel Serna throughout—plus, a bonus sheet of plant-themed stickers!

A Companion to Nineteenth-Century Art
The Routledge Companion to Performance Philosophy is a volume of especially commissioned critical essays, conversations, collaborative, creative and performative writing mapping the key contexts, debates, methods, discourses and practices in this developing field. Firstly, the collection offers new insights on the fundamental question of how thinking happens: where, when, how and by whom philosophy is performed. Secondly, it provides a plurality of new accounts of performance and performativity - as the production of ideas, bodies and knowledges - in the arts and beyond. Comprising texts written by international artists, philosophers and scholars from multiple disciplines, the essays engage with questions of how performance thinks and how thought is performed in a wide range of philosophies and performances, from the ancient to the contemporary. Collaborations and practices from diverse geographical regions and cultural traditions are analysed to draw conclusions about how performance operates across art, philosophy and everyday life. The collection both contributes to and critiques the philosophy of music, dance, theatre and performance, exploring the idea of a philosophy from the arts. It is crucial reading material for those interested in the hierarchy of the relationship between philosophy and the arts, advancing debates on philosophical method, and the relation between Performance and Philosophy more broadly.

Flower House Detroit

The recognition of Flower Worlds is one of the most significant breakthroughs in the study of Indigenous spirituality in the Americas. Flower Worlds is the first volume to bring together a diverse range of scholars to create an interdisciplinary understanding of floral realms that extend at least 2,500 years in the past.

Economics of Visual Art

Eco-Art Therapy in Practice

Japonisme, the nineteenth-century fascination for Japanese art, has generated an enormous body of scholarship since the beginning of the twenty-first century, but most of it neglects the women who acquired objects from the Far East and sold these objects to other women who displayed them in their homes before bequeathing them to museums. The stories of women shopkeepers, collectors, and artists rarely appear in memoirs left by those associated with the japoniste movement. This volume brings to light the culturally important, yet largely forgotten activities of women such as Clémence d’Ennery (1828-1899), who began collecting Japanese and Chinese chimeras in the 1840s, built and decorated a house for them in the 1870s, and bequeathed the Musée d'Ennery to the state as a free public museum in 1893. A friend of the Goncourt brothers and a fifty-year patron of Parisian dealers of Asian art, d’Ennery's struggles to gain recognition as a collector and curator serve as a lens through which to examine the collecting and display practices of other women of her day. Travelers to Japan such as the Duchesse de Persigny, Isabella Stewart Gardner, and Laure Durand-Fardel returned with souvenirs that they shared with friends and family. Salon hostesses including Juliette Adam, Louise Cahen d’Anvers, Princess Mathilde, and Marguerite Charpentier provided venues for the discussion and examination of Japanese art objects, as did well-known art dealers Madame Desoye, Madame Malinet, Madame Hatty, and Madame Langweil. Writers, actresses, and artists-Judith Gautier, Thérèse Bentzon, Sarah Bernhardt, and Mary Cassatt, to name just a few-took inspiration from the Japanese material in circulation to create their own unique works of art. Largely absent from the history of Japonisme, these women and others actively collected Japanese art, interacted with auction houses and art dealers, and formed collections now at the heart of museums such as the Louvre, the Musée Guimet, the Musée Cernuschi, the Musée Unterlinden, and the Metropolitan Museum of Art.

Socially Engaged Public Art in East Asia

Drawing from a wide range of theoretical and curatorial insights, Beyond the Return of Religion: Art and the Postsecular establishes an integrated perspective on the postsecular, to shed light on the transforming place of religion in (late) modern art.

The Art of Feminism

This book showcases a selection of arts-based research methods used in the empirical study of business, organisation and the humanities. Each chapter presents a discursive analysis and a detailed how-to guide for a range of methods including poetry, drawing, photography and social media, film, food, knitting, letter writing and dance. Consideration is given to a variety of the research and data collection tools and techniques, from qualitative research to arts-based methods, and the arts-based research methods is a unique resource for experienced researchers and students looking to broaden their palette of qualitative research methods.

Craft in Art Therapy

Few American artists today are creating work as striking and politically charged as Carrie Mae Weems. Carrie Mae Weems: Strategies of Engagement explores a unique body of aesthetically powerful work that is particularly relevant in the context of current debates about social justice. In addition to acclaimed series by Weems dealing with historical archives, this catalogue for an exhibition at the McMullen Museum of Art, Boston College also features new photographs that address police violence. Strategies of Engagement highlights Weems's relationship with her viewers, which is at once pedagogical, confrontational, and collaborative, thus encouraging ongoing debates about power and resistance, history and identity. Intellectually and ethically challenging, the works in Strategies of Engagement are also imbued with melancholy seriousness, playful wit, and unexpected flashes of hope, grace, and beauty. Essays by a diverse collection of scholars analyze Weems's use of performance and masquerade to reanimate lost histories and others focus on her transformative interventions in documentary photography and archives. The volume is rounded out by a panel discussion with Weems about the relationship between the arts and social change.

SMITHSONIAN ENGAGEMENT CALENDAR 2022

Drawing on first-hand accounts of action research in the Americas, Africa, and Asia, The Heart of Community Engagement illustrates the transformative learning journeys of exemplary catalysts for community-based change. Practitioners’ stories of community engagement for social justice in the Global South elucidate the moments of insight and transformation that deepened their practice: how to deal with uncertainty, recognize their own blind spots, become aware of what is emergent and possible in the moment, and weave an inclusive bond of love, respect, and purpose. Each successive narrative adds a deeper level of understanding of the inner practice of community engagement. The stories illuminate the reflective, or inner, practice of the outside change agent, whether a planner, designer, participatory action researcher, or community development practitioner. From a shantytown in South Africa, to a rural community in India, or an informal settlement in peri-urban Mexico, the stories focus attention on the greatest leverage point for...
change that we, as engaged practitioners, have: our own self-awareness. By the end of the book, the practitioners are not only aware of their own conditioned beliefs and assumptions, but have opened their minds and hearts to the complex and dynamic patterns of emergent change that is possible. This book serves as a much-needed reader of practice stories to help instructors and students find the words, concepts, and examples to talk about their own subjective experience of community engagement practice. The book applies some of the leading-edge concepts from organizational development and leadership studies to the fields of planning, design, and community engagement practice. Key concepts include the deep dive of sensing the social field, seeing the whole, and presencing the emergent future. The book also provides a creative bridge between participatory action research and design thinking: user-based design, rapid prototyping, and learning from doing.

Arts of Living on a Damaged Planet

This anthology elucidates the historical, global, and regional connections, as well as current manifestations, of socially engaged public art (SEPA) in East Asia. It covers case studies and theoretical inquiries on artistic practices from Hong Kong, Japan, mainland China, South Korea, and Taiwan with a focus on the period since the 2000s. It examines how public art has been employed by artists, curators, ordinary citizens, and grassroots organizations in the region to raise awareness of prevailing social problems, foster collaborations among people of varying backgrounds, establish alternative value systems and social relations, and stimulate action to advance changes in real life situations. It argues that through the endeavors of critically-minded art professionals, public art has become activism as it ventures into an expanded field of transdisciplinary practices, a site of new possibilities where disparate domains such as aesthetics, sustainability, placemaking, social justice, and politics interact and where people work together to activate space, place, and community in a way that impacts the everyday lives of ordinary people. As the first book-length anthology on the thriving yet disparate scenes of SEPA in East Asia, it consists of eight chapters by eight authors who have well-grounded knowledge of a specific locality or localities in East Asia. In their analyses of ideas and actions, emerging from varying geographical, sociopolitical, and cultural circumstances in the region, most authors also engage with concepts and key publications from scholars which examine artistic practices striving for social intervention and public participation in different parts of the world. Although grounded in the realities of SEPA from East Asia, this book contributes to global conversations and debates concerning the evolving relationship between public art, civic politics, and society at large.

Floret Farm's A Year in Flowers

A comprehensive review of art in the first truly modern century A Companion to Nineteenth-Century Art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments, as well as new and innovative investigations of individual art works, artists, and issues. The text puts to rest the skewed perception of nineteenth-century art as primarily Paris-centric by including major developments beyond the French borders. The contributors present a more holistic and nuanced understanding of the art world during this first modern century. In addition to highlighting particular national identities of artists, A Companion to Nineteenth-Century Art also puts the focus on other aspects of identity including individual, ethnic, gender, and religious. The text explores a wealth of relevant topics such as: the challenges the artists faced, how artists learned their craft and how they met clients; the circumstances that affected artist's choices and the opportunities they encountered; and where the public and critics experienced art. This important text: Offers a comprehensive review of nineteenth-century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as: ethnic and gender identity, certain general trends in the nineteenth century, an overview of the art market during the period, and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century, A Companion to Nineteenth-Century Art offers a comprehensive review of the first modern era art with contributions from noted experts in the field.

Visual Culture Approaches to the Selfie

Disability and American Philosophies

Flower Worlds

Academic disciplines perceive tranquility and a sense of contentment differently among themselves and therefore contribute to peace-building initiatives differently. Peace is not merely a function of education or a tool that produces amicable systems, but rather a concept that educational contributions can help societies progress to a more peaceful existence. The Handbook of Research on Promoting Peace Through Practice, Academia, and the Arts aims to provide readers with a concise overview of proactive positive peace models and practices to counter the overemphasis on merely ending wars as a solution. While approaching peace-building through multiple vantage points and academic fields such as the humanities, arts, social sciences, and theology, this valuable resource promotes peace-building as a cooperative effort. This publication is a vital reference work for humanitarian workers, leaders, educators, policymakers, academicians, undergraduate and graduate-level students, and researchers.

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