Plugged in

Journalism Research in Practice: Perspectives on Change, Challenges, and Solutions is a unique collection of research on journalism written for journalists and wider audiences. Based on scholarship previously published in Journalism Practice, Journalism Studies, and Digital Journalism, authors have updated and rewritten their works to make connections to contemporary issues. These 28 studies include perspectives on modern-day freelancing, digitization, and partisan influences on the press. They appear in four distinct sections: • Addressing Journalism in Times of Social Conflict • Advancements in New Media and Audience Participation • Challenges and Solutions in a Changing Profession • Possibilities for Journalism and Social Change This book is a collection by leading scholars from the field of Journalism Studies who have revisited their previous work with the intent of asking more questions about how journalism looks, works, and is preparing for the future. From coverage on Donald Trump and alt-right media to media trust, verification, and social media, this volume is relevant for practicing journalists today who are planning for tomorrow, students learning about the field and its debates, and scholars and educators looking for approachable texts about complex issues.

Journalism Research in Practice

When you combine the sheer scale and range of digital information now available with a journalist’s “nose for news” and her ability to tell a compelling story, a new world of possibility opens up. With The Data Journalism Handbook, you’ll explore the potential, limits, and applied uses of this new and fascinating field. This valuable handbook has attracted scores of contributors since the European Journalism Centre and the Open Knowledge Foundation launched the project at MozFest 2011. Through a collection of tips and techniques from leading journalists, professors, software developers, and data analysts, you’ll learn how data can be either the source of data journalism or a tool with which the story is told—or both. Examine the use of data journalism at the BBC, the Chicago Tribune, the Guardian, and other news organizations. Explore in-depth case studies on elections, riots, school performance, and corruption. Learn how to find data from the Web, through freedom of information laws, and by “crowd sourcing.” Extract information from raw data with tips for working with numbers and statistics and using data visualization. Deliver data through infographics, news apps, open data platforms, and, download links.

The Sociology of News

Hailed as one of the “most significant books of the twentieth century” by Journalism and Mass Communication Quarterly, Mediating the Message has long been an essential text for media effects scholars and students of media sociology. This new edition of the classic media sociology textbook now offers students a comprehensive, theoretical approach to media content in the twenty-first century, with an added focus on entertainment media and the Internet.

Objectivity in Journalism

Introduction to Positive Media Psychology summarizes and synthesizes the key concepts, theories, and empirical findings on the positive emotional, cognitive, and behavioral effects of media use. In doing so, the book offers the first systematic overview of the emerging field of positive media psychology. The authors draw on a growing body of scholarship that explores the positive sides of media use, including fostering one’s own well-being; creating greater connectedness with others; cultivating compassion for those who may be oppressed or stigmatized; and motivating altruism and other prosocial actions. The authors explore these issues across the entire media landscape, examining the ways that varying content (e.g., entertainment, news) delivered through traditional (e.g., film, television) and more recent media technologies (e.g., social media, digital games, virtual reality) can enhance well-being and promote other positive outcomes in viewers and users. This book serves as a benchmark of theory and research for current and future generations of advanced undergraduate students, graduate students, and scholars in communication, psychology, education, and social work.

Broadcasting Happiness


Understanding Audiences

How do journalists around the world view their roles and responsibilities in society? Based on a landmark study that has collected data from more than 27,500 journalists in 67 countries, Worlds of Journalism offers a groundbreaking analysis of the different ways journalists perceive their duties, their relationship to society and government, and the nature and meaning of their work. Challenging assumptions of a universal definition or concept of journalism, the book maps a world populated by a rich diversity of journalistic cultures. Organized around a series of key questions on topics such as editorial autonomy, journalistic ethics, trust in social institutions, and changes in the profession, it
details how the practice of journalism differs across the world in a range of political, social, and economic contexts. The book covers how journalism as an institution is created and re-created by journalists and how they experience their profession in very different ways, even as they retain a commitment to some basic, widely shared professional norms and practices. It concludes with a global classification of journalistic cultures that reflects the breadth of worldviews and orientations found in disparate countries and regions. Worlds of Journalism offers an ambitious, comparative global understanding of the state of journalism in a time when it is confronting a series of economic and political threats.

**What are Journalists For?**

He traces the intellectual roots of the movement and shows how journalism can be made vital again by rethinking exactly what journalists are for.—Jacket.

**Reporting Islam**

Peace Journalism explains how most coverage of conflict unwittingly fuels further violence, and proposes workable options to give peace a chance.

**Textbook of Disaster Psychiatry**

Reporting Islam argues for innovative approaches to media coverage of Muslims and their faith. The book examines the ethical dilemmas faced by Western journalists when reporting on this topic and offers a range of alternative journalistic techniques that will help news media practitioners move away from dominant news values and conventions when reporting on Islam. The book is based on an extensive review of international literature and interviews with news media editors, copy-editors, senior reporters, social media editors, in-house journalism trainers and journalism educators, conducted for the Reporting Islam Project. In addition, the use of an original model - the Transformative Journalism Model - provides further insight into the nature of news reports about Muslims and Islam. The findings collated here help to identify the best and worst reporting practices adopted by different news outlets, as well as the factors which have influenced them. Building on this, the authors outline a new strategy for more accurate, fair and informed reporting of stories relating to Muslims and Islam. By combining an overview of different journalistic approaches with real-world accounts from professionals and advice on best practice, journalists, journalism educators and students will find this book a useful guide to contemporary news coverage of Islam.

**Constructive News**

Perception and representation of newcomers and immigrants The topic of migration has become particularly contentious in national and international debates. Media have a discernable impact on overall societal attitudes towards this phenomenon. Polls show time and again that immigration is one of the most important issues occupying people's minds. This book examines the dynamic interplay between media representations of migrants and refugees on the one hand and the governmental and societal (re)actions to these on the other. Largely focusing on Belgium and Sweden, this collection of interdisciplinary research essays attempts to unravel the determinants of people's preferences regarding migration policy, expectations towards newcomers, and economic, humanitarian and cultural concerns about immigration's effect on the majority population's life. Whilst migrants and refugees remain voiceless and highly underrepresented in the legacy media, this volume allows their voices to be heard. Contributors: Leen d’Haenens (KU Leuven), Willem Joris (KU Leuven), Paul Puschmann (KU Leuven/Radboud University Nijmegen), Ebba Sundin (Halmstad University), David De Coninck (KU Leuven), Roxane De Cock (KU Leuven), Valérie Mistaiaen (Université libre de Bruxelles), Lutgard Lams (KU Leuven), Stefan Mertens (KU Leuven), Olivier Standaert (UC Louvain), Hanne Vandenberghhe (KU Leuven), Koen Matthijs (KU Leuven), Kevin Smets (Vrije Universiteit Brussel), Jacinthe Mazzocchetti (UC Louvain), Lorraine Gerstmans (UC Louvain), Lien Mostmans (Vrije Universiteit Brussel), and François Heinderyckx (Université libre de Bruxelles) Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content). With thanks to the funding provided by Belgium (Belgian Science Policy Office), as part of the framework programme BRAIN-be (Belgian Research Action Through Interdisciplinary Networks), contract nr BR/165/A4/1M2MEDIATE.

**Reporting on migrants and refugees**

As audiences increasingly avoid negative news, journalists are being called upon to tell optimistic stories about the future. This book explores emerging solutions reporting practices while arguing for a journalism based on hope psychology and a pluralist conception of leadership and expertise.

**Rethinking Journalism Again**

**Worlds of Journalism**

It's easy to make a rhetorical case for the value of journalism. Because, it is a necessary precondition for democracy; it speaks to the people and for the people; it informs citizens and enables them to make rational decisions; it functions as society's watchdog on government and other powers that be. But does rehashing such familiar rationales bring journalism studies forward? Does it contribute to ongoing discussions surrounding journalism's viability going forth? For all their seeming self-evidence, this book considers what bearing these old platitudes have in the new digital era. It asks whether such hopeful talk really reflects the concrete roles journalism now performs for people in their everyday lives. In essence, it poses questions that strike at the core of the idea of journalism itself. Is there a singular journalism that has one well-defined role in society? Is its public mandate as strong as we think? The internationally-renowned scholars comprising the collection address these recurring concerns that have long-defined the profession and which journalism faces even more acutely today. By discussing what journalism was, is, and (possibly) will be, this book highlights key contemporary areas of debate and tackles on-going anxieties about its future.

**Peace Journalism**

This edited collection provides an in-depth examination of socially-responsible news reporting practices, such as constructive journalism, solutions journalism, and peace journalism.

**The Sage Encyclopedia of Journalism**

Chinese Media in Africa: Perception, Performance, and Paradox is a contribution to the debate on Chinese media
expansion into Africa. Interviews bring to light the paradoxical nature of Chinese media organizations that both preach equality with Africa and simultaneously promote Chinese hegemony in the media.—Ritchard M’bayo, Fulbright Professor

Introduction to Positive Media Psychology

This book is the first volume of a two-volume edition based on the International Society for Information Studies Summit Vienna 2015 on ‘The Information Society at the Crossroads. Response and Responsibility of the Sciences of Information’ (see also Volume 2). The book brings together experts in a transdisciplinary endeavor of the sciences of information. It tries to define the question of the future society, in which social and technological innovations help make an impact on the flourishing of knowledge and dispense with the dark side of information society. It is aimed at readers that conduct research into any aspect of information, information society and information technology, who develop or implement social or technological applications. It is for those who have an interest in participating in setting the goals for sciences of information and social applications of technological achievements and scientific results.

Solutions Journalism

Reporting Islam argues for innovative approaches to media coverage of Muslims and their faith. The book examines the ethical dilemmas faced by Western journalists when reporting on this topic and offers a range of alternative journalistic techniques that will help news media practitioners move away from dominant news values and conventions when reporting on Islam. The book is based on an extensive review of international literature and interviews with news media editors, copy-editors, senior reporters, social media editors, in-house journalism trainers and journalism educators, conducted for the Reporting Islam Project. In addition, the use of an original model – the Transformative Journalism Model – provides further insight into the nature of news reports about Muslims and Islam. The findings collated here help to identify the best and worst reporting practices adopted by different news outlets, as well as the factors which have influenced them. Building on this, the authors outline a new strategy for more accurate, fair and interesting reporting relating to Muslims and Islam. By combining an overview of different journalistic approaches with real-world accounts from professionals and advice on best practice, journalists, journalism educators and students will find this book a useful guide to contemporary news coverage of Islam.

The Routledge Companion to Journalism Ethics

This book presents a decade of advances in the psychological, biological and social responses to disasters, helping medics and leaders prepare and react.

You Are What You Read

Adolescents want media that report in an understandable way and show backgrounds and possible solutions. This book shows how the concept of constructive journalism helps with this and how it can be used in journalism training. This Springer essential is a translation of the original German 1st edition essentials, Journalistische Praxis: Konstruktiver Journalismus by Gabriele Hooffacker, published by Springer Fachmedien Wiesbaden GmbH, part of Springer Nature in 2020. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation. Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors.

From Mirrors to Movers

Passion and emotion run deep in politics, but researchers have only recently begun to study how they influence our political thinking. Contending that the long-standing neglect of such feelings has left unfortunate gaps in our understanding of political behavior, The Affect Effect fills the void by providing a comprehensive overview of current research on emotion in politics and where it is likely to lead. In sixteen seamlessly integrated essays, thirty top scholars approach this topic from a broad array of angles that address four major themes. The first section outlines the philosophical and neuroscientific foundations of emotion in politics, while the second focuses on how emotions function within and among individuals. The final two sections branch out to explore how politics work at the societal level and suggest the next steps in modeling, research, and political activity itself. Opening up new paths of inquiry in an exciting new field, this book will appeal not only to scholars of American politics and political behavior, but also to anyone interested in political psychology and sociology.

Reporting Beyond the Problem

Broadcasting Happiness will “inspire you and change your life.” —Parade Magazine We are all broadcasters. As managers, colleagues, parents and friends, we are constantly transmitting information to the people around us, and the messages we choose to broadcast create success or hold us back. What’s your broadcast? New research from the fields of positive psychology and neuroscience shows that small shifts in the way we communicate can create big ripple effects on business and education. This book brings together experts, including 31 percent higher productivity, 25 percent better performance ratings, 37 percent higher sales, and 23 percent lower levels of stress. In Broadcasting Happiness, Michelle Gielan, former national CBS News anchor turned positive psychology researcher, shows you how changing your broadcast changes your power by sharing jaw-dropping stories and incredible research. Learn Michelle’s simple research-based communication habits that have been featured in her PBS program Inspire Happiness and Oprah’s 21 Days to Happiness class. Broadcasting Happiness will help you - Inoculate your brain against stress and negativity by fact-checking challenges - Drive success by leading a conversation or communication with positivity - Rewrite debilitating thought patterns and turn them into fuel for resilience and growth - Deal with negative people in a way that lessens their power - Share bad news more effectively to increase future social capital - Create and sustain a positive culture at work or home by creating contagious optimism - Help the people you care about most move from negative to positive in seconds Broadcasting Happiness showcases how real individuals and organizations have used these techniques to achieve results that include increasing revenues by hundreds of millions of dollars, raising a school district’s graduation rate by 45 percent, and shifting family gatherings from toxic to thriving. Changing your broadcast can change your life, your success, and the lives of others around you. Broadcasting Happiness will show you how!
The Routledge Handbook of Developments in Digital Journalism Studies

Do you ever feel overwhelmed and powerless after watching the news? Does it make you feel sad about the world, without much hope for its future? Take a breath – the world is not as bad as the headlines would have you believe. In You Are What You Read, campaigner and researcher Jodie Jackson helps us understand how our current twenty-four-hour news cycle is produced, who decides what stories are selected, why the news is mostly negative and what effect this has on us as individuals and as a society. Combining the latest research from psychology, sociology and the media, she builds a powerful case for including solutions in our news narrative as an antidote to the negativity bias. You Are What You Read is not just a book, it is a manifesto for a movement: it is not a call for us to ignore the negative but rather a call to not ignore the positive. It asks us to change the way we consume the news and shows us how, through our choices, we have the power to improve our media diet, our mental health and just possibly the world.

The Data Journalism Handbook

This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide. The collection highlights journalism practice that makes a positive contribution to people’s lives, investigates the link between institutional power and ethical practices in journalism, and explores the relationship between ethical standards and journalistic practice. Chapters in the volume represent three key commitments: (1) ensuring practice is informed by theory, (2) providing professional guidance to journalists, and (3) offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders. With input from over 60 expert contributors, it offers a global perspective on journalism ethics and embraces ideas from well-known and emerging journalism scholars and practitioners from around the world. The Routledge Companion to Journalism Ethics serves as a one-stop shop for journalism ethics scholars and students as well as industry practitioners and experts.

A Dictionary of Journalism

Reporting Islam

A personal, trenchant, and comprehensive account of the contemporary news media. The Sociology of News reviews and synthesizes not only what is happening to journalism but also what is happening to the scholarly understanding of journalism. In the Second Edition, each chapter of the book has been updated to account for the radical changes that have reshaped the news industry over the last decade. With a new chapter on the sharp contraction of the news business in the United States since 2007, The Sociology of News examines journalism as a social institution and analyzes the variety of forces and factors-economic, technological, political, cultural, organizational-that shape the news media today.

Images of Immigrants and Refugees in Western Europe

News Framing Effects is a guide to framing effects theory, one of the most prominent theories in media and communication science. Rooted in both psychology and sociology, framing effects theory describes the ability of news media to shape people’s attitudes and behaviors by subtle changes to how they report on an issue. The book gives expert commentary on this complex theoretical notion alongside practical instruction on how to apply it to research. The book’s structure mirrors the steps a scholar might take to design a framing study. The first chapter establishes a working definition of news framing effects theory. The following chapters focus on how to identify the independent variable (i.e., the “news frame”) and the dependent variable (i.e., the “framing effect”). The book then considers the potential limits or enhancements of the proposed effects (i.e., the “moderators”) and how framing effects might emerge (i.e., the “mediators”). Finally, it asks how strong these effects are likely to be. The final chapter considers news framing research in the light of a rapidly and fundamentally changing news and information market, in which technologies, platforms, and changing consumption patterns are forcing assumptions at the core of framing effects theory to be re-evaluated.

News Framing Effects

Ranging from travel to wellbeing and fashion to food, Lifestyle Journalism explores a wide variety of subjects within a growing field. This edited collection examines the complex dynamics of the ever-evolving media environment of lifestyle journalism, encompassing aspects of consumerism, entertainment and cosmopolitanism, as well as traditional journalistic practices. Through detailed case studies and research, the book discusses themes of consumer culture, identity, representation, the sharing economy and branding while bringing in important new aspects such as social media and new cultural intermediaries. International and cross-disciplinary, the book is divided into four parts: emerging roles; experience and identity in lifestyle media; new players and lifestyle actors; and lifestyle consumerism and brands. Featuring case studies from a variety of countries including Turkey, the US, Chile and the UK, this is an important resource for journalism students and academics.

The Perils of Perception

The aim of this book is to support and inspire teachers to contribute to much-needed processes of sustainable development and to develop teaching practices and professional identities that allow them to cope with the specificity of sustainability issues and, in particular, with the teaching challenges related to the ethical and political dimensions of instrumental and sustainable education. Bringing together recent scholarship on the topic, this book translates state-of-the-art academic research into teaching models, methods and tools. Starting with an outline of the challenge of sustainability, it offers insights and models for understanding the interesting yet ambiguous concept of ‘sustainable development’ and the complex process of transforming society in a more sustainable direction (Part I). It then goes on to provide a guide to preparing courses and lessons as well as tools for reflection about teaching practices and the multiplicity of approaches to addressing ethical and political challenges in sustainable development teaching (Part II). Finally, the book offers useful conceptual frameworks, models and typologies about the concrete design and implementation of sustainable development teaching (Part III). This book will be essential reading for students of education, as well as teachers in compulsory and higher education and sustainability education researchers.

Journalism, fake news & disinformation

The Routledge Handbook of Developments in Digital Journalism Studies offers a unique and authoritative collection of essays that report on and address the significant issues and focal debates shaping the innovative field of digital journalism studies. In the short time this field has grown, aspects of journalism have moved from the digital niche to...
the digital mainstream, and digital innovations have been ‘normalized’ into everyday journalistic practice. These cycles of disruption and normalization support this book’s central claim that we are witnessing the emergence of digital journalism studies as a discrete academic field. Essays bring together the research and reflections of internationally distinguished academics, journalists, teachers, and researchers to help make sense of a reconceptualized journalism and its effects on journalism’s products, processes, resources, and the relationship between journalists and their audiences. The handbook also discusses the complexities and challenges in studying digital journalism and shines light on previously underexplored areas such as digital resistance, protest, and activism. The Routledge Handbook of Developments in Digital Journalism Studies is a carefully curated overview of the range of diverse but interrelated original research that is helping to define this emerging discipline. It will be of particular interest to undergraduate and postgraduate students studying digital, online, computational, and multimedia journalism.

**The Affect Effect**

Objectivity in journalism is a key topic for debate in media, communication and journalism studies, and has been the subject of intensive historical and sociological research. In the first study of its kind, Steven Maras surveys the different viewpoints and perspectives on objectivity. Going beyond a denunciation or defence of journalistic objectivity, Maras critically examines the different scholarly and professional arguments made in the area. Structured around key questions, the book considers the origins and history of objectivity, its philosophical influences, the main objections and defences, and questions of values, politics and ethics. This book examines debates around objectivity as a transnational norm, focusing on the emergence of objectivity in the US, while broadening out discussion to include developments around objectivity in the UK, Australia, Asia and other regions.

**News Coverage of Global Disasters**

News Coverage of Global Disasters: Journalism’s Power to Aid Healing and Recovery addresses an under-explored aspect of news, arguing that journalism helps people heal and recover in the aftermath of significant traumas. This comparative analysis explores why local and international media coverage around the world after a natural disaster in 2018. The book evaluates ten news themes that aid healing, coping, hope and recovery during and after a natural disaster. Analysis shows that these ten characteristics are a common element within news, transcending national borders. The book brings together contemporary theories of news choice and practice with examination of the journalistic culture within each country. Analysis includes contextual and national factors within each country and national disaster. Evaluation shows some characteristics of a common journalistic culture and other patterns primarily due to unique elements of a national culture. The book mixes quantitative and qualitative data to provide a rich analysis. It also fills a gap in international comparative studies of news content.

**Getting the Connections Right**

Examines the role of the press in a democracy, investigating alternative models used throughout world history to understand how the American press has evolved. This work also examines the history, identity, roles, and future of the American press, with an emphasis on topics of concern to both practitioners and consumers of American media.

**Mediating the Message in the 21st Century**

Understanding Audiences helps readers to recognize the important role that media plays in their lives and suggests ways in which they may use media constructively. Author Robert H. Wicks considers the relationship between the producers and the receivers of media information, focusing on how messages shape perceptions of social reality. He analyzes how contemporary media—including newspapers, film, television, and the Internet—vie for the attention of the audience members, and evaluates the importance of message structure and content in attracting and maintaining the attention of audiences. Wicks also examines the principles associated with persuasive communication and the ways in which producers and receivers frame messages to help audiences construct meaning about the world around them. Among other features, this text: * describes the processes associated with human information processing; * presents an analysis of the principles associated with social learning in children and adults and explores the possibility that media messages may cultivate ideas, attitudes, and criticisms of this perspective; * explains how most media messages are framed to highlight or accentuate specific perspectives of individuals or organizations—challenging the notion of objectivity in mediated messages; * considers the effects of media exposure, such as whether the contemporary media environment may be partially responsible for the recent rash of school violence among young people; * analyzes the Internet as an interactive medium and considers whether it has the potential to contribute to social and civic disengagement as it substitutes for human interaction; and * evaluates the principles of the uses and gratifications approach as they apply to the new media environment, including traditional media as well as popular genres like talk shows and developing media systems such as the Internet. Intended for upper-level undergraduate and graduate students who need to understand the nature of the media and how they interact with these messages, Understanding Audiences promotes the development of media literacy skills and helps readers to understand the processes associated with engaging them in media messages. It also offers them tools to apply toward the shaping of media in a socially constructive way.

**The Future Information Society**

Journalists believe that they mirror the world. However, this book argues that journalism move the world. But, in which direction are they moving it? This book introduces the innovation of journalism through behavioral sciences like positive psychology, moral psychology and prospective psychology. Steve Jobs of Apple said that it’s the intersection of technology and liberal arts that makes our hearts sing. This book proposes that today’s journalism can be improved by drawing ideas, new formats and methodologies from the intersection of journalism and behavioural sciences like positive and prospective psychology. You’ll discover: - How to create engaging journalistic coverage, when you stop seeing the world through a victimizing lens. - How to win the World Press Photo Photo by taking photographs that portrays hope and meaning amidst war and chaos. - How to create loyal media customers by engaging and interacting with them. - How to boost interest and engagement by understanding the deep seated psychology underpinning every journalistic story. In the book you will learn from the Dutch media sensation De Correspondent, South Africa’s Times Media Group, Huffington Post, The Guardian, Upworthy, New York Times contributors, a World Press Photo winner and Scandinavian Broadcasters. This book for media professionals, but also for anyone interested in positive psychology and in societal improvement by media coverage.

**Journalistic Practice: Constructive Journalism**

Rather than compete with tabloid television, Jay Rosen argues in his book, journalists need to repair the disconnect
between the press and the public; regarding political coverage in particular, journalists must reshape the narrative of public life.

The Local and the Digital in Environmental Communication

This dictionary includes over 1,400 entries covering terminology related to the practice, business, and technology of journalism, as well as its concepts and theories, institutions, publications, and key events. An essential companion for all students taking courses in Journalism and Journalism Studies, as well as related subjects.

Sustainable Development Teaching

Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted. Whether it is National Public Radio in the morning or the lead story on the Today show, the morning newspaper headlines, up-to-the-minute Internet news, grocery store tabloids, Time magazine in our mailbox, or the nightly news on television, journalism pervades our lives. The Encyclopedia of Journalism covers all significant dimensions of journalism, such as print, broadcast, and Internet journalism; U.S. and international perspectives; and history, technology, legal issues and court cases, ownership, and economics. The encyclopedia will consist of approximately 500 signed entries from scholars, experts, and journalists, under the direction of lead editor Gregory Borchard of University of Nevada, Las Vegas.

The Institutions of American Democracy

This volume interrogates the intertwining of the local and the digital in environmental communication. It starts by introducing a wave metaphor to tease out major shifts in the field, and situates the intersections of local places and digital networks in the beginning of a third wave. Investigations that feature the centrality of place and digital communication platforms show how we today, as researchers and practitioners, communicate the environment. Contributions identify the need for critical approaches that engage with the wider consequences of this changing media landscape, unpacking local and global tensions in environmental communication research. This empirical case study collection from different parts of the world shows that environmental activists and citizens creatively use digital technologies for campaign purposes. It identifies new environmental communication challenges and opportunities, as well as practices, of environmental activists, NGOs, citizens and local communities, in the fight for social and environmental justice.

Chinese Media in Africa

Negative stories make the news. Drama and conflicts, victims and villains are our modern world. Or are they? This revised second edition on constructive news challenges the traditional concepts and thinking of the news media. It shows the consequences media negativity has on the audience, public discourse, the press and democracy as a whole. The book also explores ways to change old news habits and provides hands-on guidelines on how to do so. Moreover, the book presents numerous examples from the author’s ten-year tenure as executive director of news at the Danish Broadcasting Corporation where he led a successful paradigm shift in news production. Constructive News is a wake-up call for a media world that struggles for a future, as well as an inspirational handbook on the next megatrend in journalism.