Discover how those who change the world do so with this thoughtful and timely book Why do some changes occur, and others don't? What are the factors that drive successful social and environmental movements, while others falter? How Change Happens examines the leadership approaches, campaign strategies, and ground-level tactics employed in a range of modern social change campaigns. The book explores successful movements that have achieved phenomenal impact since the 1980s—tobacco control, gun rights expansion, LGBT marriage equality, and acid rain elimination. It also examines recent campaigns that seem to have fizzled, like Occupy Wall Street, and those that continue to struggle, like gun violence prevention and carbon emissions reduction. And it explores implications for movements that are newly emerging, like Black Lives Matter. By comparing successful social change campaigns to the rest, How Change Happens reveals powerful lessons for changemakers who seek to impact society and the planet for the better in the 21st century. Author Leslie Crutchfield is a writer, lecturer, social impact advisor, and leading authority on scaling social innovation. She is Executive Director of the Global Social Enterprise Initiative (GSEI) at Georgetown University’s McDonough School of Business, and co-author of two previous books, Forces for Good and Do More than Give. She serves as a senior advisor with FSG, the global social impact consulting firm. She is frequently invited to speak at nonprofit, philanthropic, and corporate events, and has appeared on shows such as ABC News Now and NPR, among others. She is an active media contributor, with pieces appearing in The Washington Post, Fortune.com, CNN/Money and Harvard Business Review.com. Examines why some societal shifts occur, and others don't Illustrates the factors that drive successful social and environmental movements Looks at the approaches, strategies, and tactics that changemakers employ in order to effect widescale change Whatever cause inspires you, advance it by applying the must-read advice in How Change Happens—whether you lead a social change effort, or if you're tired of just watching from the outside and want to join the fray, or if you simply want to better understand how change happens, this book is the place to start.

Examing the rise of European anti-discrimination law, this book provides a critique of the focus on and implementation of, anti-discrimination law.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, brazenly confronts our present, and offers a transcendent vision for a way forward.

The last half-century has witnessed substantial change in the opportunities and rewards available to men and women in the
workplace. While the gender pay gap narrowed and female labor force participation rose dramatically in recent decades, some dimensions of gender inequality—most notably the division of labor in the family—have been more resistant to change, or have changed more slowly in recent years than in the past. These trends suggest that one of two possible futures could lie ahead: an optimistic scenario in which gender inequalities continue to erode, or a pessimistic scenario where contemporary institutional arrangements persevere and the gender revolution stalls. In The Declining Significance of Gender?, editors Francine Blau, Mary Brinton, and David Grusky bring together top gender scholars in sociology and economics to make sense of the recent changes in gender inequality, and to judge whether the optimistic or pessimistic view better depicts the prospects and bottlenecks that lie ahead. It examines the economic, organizational, political, and cultural forces that have changed the status of women and men in the labor market. The contributors examine the economic assumption that discrimination in hiring is economically inefficient and will be weeded out eventually by market competition. They explore the effect that family-family organizational policies have had in drawing women into the workplace and giving them even footing in the organizational hierarchy. Several chapters ask whether political interventions might reduce or increase gender inequality, and others discuss whether a social ethos favoring egalitarianism is working to overcome generations of discriminatory treatment against women. Although there is much rhetoric about the future of gender inequality, The Declining Significance of Gender? provides a sustained attempt to consider analytically the forces that are shaping the gender revolution. Its wide-ranging analysis of contemporary gender disparities will stimulate readers to think more deeply and in new ways about the extent to which gender remains a major fault line of inequality.

The work-family conflict that mothers experience today is a national crisis. Women struggle to balance breadwinning with the bulk of parenting, and social policies aren't helping. Of all Western industrialized countries, the United States ranks dead last for supportive work-family policies. Can American women look to Europe for solutions? Making Motherhood Work draws on interviews that Caitlyn Collins conducted over five years with 135 middle-class working mothers in Sweden, Germany, Italy, and the United States. She explores how women navigate work and family given the different policy supports available in each country. Taking readers into women's homes, neighborhoods, and workplaces, Collins shows that mothers' expectations depend on context and that policies alone cannot solve women's struggles. With women held to unrealistic standards, the best solutions demand that we redefine motherhood, work, and family.

"From the former New York Times Asia correspondent and author of China's Second Continent, an incisive investigation of China's ideological development as it becomes an ever more aggressive player in regional and global diplomacy." / Verlagsinformation

A powerful, passionate explanation of the roots of social inequality, Rousseau's Discourse influenced virtually every major philosopher of the Enlightenment. It remains among the 18th-century's most provocative and frequently studied works.

Exposes the invisible ways in which white Christian privilege disadvantages racial and religious minorities in America The United States is recognized as the most religiously diverse country in the world, and yet its laws and customs, which many have come to see as normal features of American life, actually keep the Constitutional ideal of “religious freedom for all” from becoming a reality. Christian beliefs, norms, and practices infuse our society; they are embedded in our institutions, creating the structures and expectations that define the idea of “Americaness.” Religious minorities still struggle for recognition and for the opportunity to be treated as fully and equally legitimate members of American society. From the courtroom to the classroom, their scriptures and practices are viewed with suspicion, and bias embedded in centuries of Supreme Court rulings create structural disadvantages that endure today. In White Christian Privilege, Khyati Y. Joshi traces Christianity’s influence on the American experiment from before the founding of the Republic to the social movements of today. Mapping the way through centuries of slavery, westward expansion, immigration, and citizenship laws, she also reveals the ways Christian privilege in the United States has always been entangled with notions of White supremacy. Through the voices of Christians and religious minorities, Joshi explores how Christian privilege and White racial norms affect the lives of all Americans, often in subtle ways that society overlooks. By shining a light on the inequalities these privileges create, Joshi points the way forward, urging readers to help remake America as a diverse democracy with a commitment to true religious freedom.

Does sexism against men exist? What it looks like and why we need to take it seriously This book draws attention to the "second sexism," where it exists, how it works and what it looks like, and responds to those who would deny that it exists. Challenging conventional ways of thinking, it examines controversial issues such as sex-based affirmative action, gender roles, and charges of anti-feminism. The book offers an academically rigorous argument in an accessible style, including the careful use of empirical data, and includes examples and engages in a discussion of how sex discrimination against men and boys also undermines the cause for female equality.

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a
rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

This book explores the social economic processes of inequality in nineteenth- and early-twentieth-century rural China. Drawing on uniquely rich source materials, Shuang Chen provides a comprehensive view of the creation of a social hierarchy wherein the state classified immigrants to the Chinese county of Shuangcheng into distinct categories, each associated with different land entitlements. The resulting patterns of wealth stratification and social hierarchy were then simultaneously challenged and reinforced by local people. The tensions built into the unequal land entitlements shaped the identities of immigrant groups, and this social hierarchy persisted even after the institution of unequal state entitlements was removed. State-Sponsored Inequality offers an in-depth understanding of the key factors that contribute to social stratification in agrarian societies. Moreover, it sheds light on the many parallels between the stratification system in nineteenth-century Shuangcheng and structural inequality in contemporary China.

We are witnessing today women being elected as presidents or prime ministers, women that have been awarded Nobel prizes, that perform exceedingly in sports winning Olympic medals, women that excel in art, that have defended the rights of the oppressed, that have gone to space, that are active in politics and are CEOs of businesses and corporations. Women today are found in the most di cult jobs such as emergency paramedics, workers in heavy machinery factories, and in the construction of skyscrapers; they are in research laboratories or as members of toxic materials management teams. is was not the scenario 175 years ago. On the contrary, women since the cave times until the dawn of the twentieth century have been oppressed by the fact they were born as women. Social, cultural, economic, and political roles defined by men in those times obliged women to stay at home raising children, without being allowed to aspire to play a significant role in the development of the economic, civic and religious life of their communities. The explosion of women participating today in the social, political, and economic arenas of the advanced countries might give the impression that this was their situation in the past. Not true. is modern movement of women engaged in a tenacious struggle for equality with men has given them unquestionable victories, and a powerful consciousness of their role in the unfolding of a new and powerful history. Their victories, in many occasions, were acquired in open confrontation with men who did not want to accept they had inherent rights. It has been a slow process that has demanded extraordinary e ort from women all over the world. We are just beginning to witness the potential that women have, and we can foresee the brilliant future they are going to create for humanity. Appreciating, defending, and promoting this evolution is an invitation to participate with them in this extraordinary journey destined to be a magnificent stage of evolution for the bene t of all of humanity.

For over a century and in scores of countries, patriarchal presumptions and practices have been challenged by women and their male allies. "Sexual harassment" has entered common parlance; police departments are equipped with rape kits; more than half of the national legislators in Bolivia and Rwanda are women; and a woman candidate won the plurality of the popular votes in the 2016 United States presidential election. But have we really reached equality and overthrown a patriarchal point of view? The Big Push exposes how patriarchal ideas and relationships continue to be modernized to this day. Through contemporary cases and reports, renowned political scientist Cynthia Enloe exposes the workings of everyday patriarchy—in how Syrian women civil society activists have been excluded from international peace negotiations; how sexual harassment became institutionally accepted within major news organizations; or in how the UN Secretary General’s post has remained a masculine domain. Enloe then lays out strategies and skills for challenging patriarchal attitudes and operations. Encouraging self-reflection, she guides us in the disconcerting curiosity of reviewing our own personal complicity in sustaining patriarchy in order to withdraw our own support for it. Timely and globally conscious, The Big Push is a call for feminist self-reflection and strategic action with a belief that exposure complements resistance.

"This is the first paperback edition of the only English-language translation of the Haitian scholar Antnor Firmin's The Equality of the Human Races, a foundational text in critical anthropology first published in 1885 when anthropology was just emerging as a specialized field of study. Marginalized for its "radical" position that the human races were equal, Firmin's lucid and persuasive treatise is decades ahead of its time. Arguing that the equality of the races could be demonstrated through a positivist scientific approach, Firmin challenged racist writings and the dominant views of the day. Translated by Asselin Charles and framed by Carolyn Fluehr-Lobban's substantial introduction, this rediscovered text is an important contribution to contemporary scholarship in anthropology, pan-African studies, and colonial and postcolonial studies."

Bestselling author Ashlyn Macnamara, hailed by Jennifer McQuiston as “a born storyteller,” introduces the strapping, audacious outlaws of the Bastard Brotherhood in this enchanting tale of forbidden love between supposedly sworn enemies.
Though she is intended for the king, Calista Thorne picks up a crossbow to defend her ancestral home, Blackbriar Keep, from a gang of landless knights. She even manages to sink a poison-tipped arrow into their commander, who survives long enough to conquer the Keep and claim Calista for his own. Now, with her father’s life at stake, Calista must nurse the brigand back to health, and the strangest thing happens: She finds herself fascinated by his tautly muscled body, and enthralled by his hotly whispered demands. Ever since his father’s death, the fearsome warrior they call Torch has been consumed by his quest for revenge. Taking Blackbriar Keep is the first step in that plan, and—by the three gods—it won’t be the last. But after taking one look into Calista’s smoldering gray eyes, Torch discovers a passion nobler than retribution. He will fulfill his destiny and take her from the usurper king, even in his weakened state. For with Calista’s love, no man has ever felt more powerful. 

Praise for Destined for a King “A sweeping romance infused with Celtic-style earth magic, a bastard outlaw fighting to regain his throne—and a quietly fierce heroine who will lead the way. A promising beginning to an epic tale!” —Jeffe Kennedy author of the Mark of the Tala series “[Ashlyn Macnamara] blends medieval historic detail with powerful fantasy elements with skill, insuring that fans of both genres will be engaged in this series, and building a world that is rich in detail and deep with meaning and promise.” —RT Book Reviews “Epic adventures, unexpected alliances, and heartbreaking choices in this bold romantic fantasy!” —USA Today bestselling author Kris Kennedy “There is mystery, suspense, betrayal, usurpers, excitement and romance galore, so readers get the full array of emotions going while entering the story and taking part in Calista and Torch’s adventure.” —Unconventional Book Views “An action-packed, steamy, historical romance that reeled me in straight away.” —Books of All Kinds “A historical romance combined with an earthy mythology reminiscent of an Arthurian tale.” —A Chick Who Reads “The author has laid a great foundation to what could be an epic series. Looking forward to reading the next one.” —The Romance Factor Includes an excerpt from another Loveswept title.

In this sequel to Doon, Mackenna Reid realizes she made a horrible mistake in choosing to follow her dreams of Broadway instead of staying in the enchanted land of Doon. To make everything worse, she’s received her Calling—proof she and Duncan are each other’s one true love—and it’s pure torment, especially when visions of the very alluring Scottish prince appear right before she goes on stage. So when Duncan tells her an ancient curse threatens to overtake Doon and the new queen and Kenna’s best friend, Veronica, needs her to return, Kenna doesn’t have to think twice. With darkness closing in on all sides, Kenna and Vee must battle a world of nightmares in order to protect the kingdom. But it will take the ultimate test of courage for Kenna to salvage her happily ever after.

When it comes to mentoring, women face more barriers than men. Here’s how men can help change that. Increasingly, new employees and junior members of any profession are encouraged—sometimes stridently—to “find a mentor!” Four decades of research reveals that the effects of mentorship can be profound and enduring; strong mentoring relationships have the capacity to transform individuals and entire organizations. But the mentoring landscape is unequal. Evidence consistently shows that women face more barriers in securing mentorships than men, and when they do find a mentor, they may reap a narrow range of both professional and psychological benefits. Athena Rising is a book for men about how to eliminate this problem by mentoring women deliberately and effectively. Traditional notions of mentoring are modeled on male-to-male relationships, yet women often report a desire for mentoring that addresses their interpersonal needs. Women want mentors who not only understand this, but truly honor it. Coauthors W. Brad Johnson and David G. Smith present a straightforward, no-nonsense manual for men working in all types of institutions, organizations, and businesses to become excellent mentors to women, because as women succeed, lean in, and assume leading roles in any organization or work context, the culture will become more egalitarian, effective, and prone to retaining top talent.

For over a century and in scores of countries, patriarchal presumptions and practices have been challenged by women and their male allies. “Sexual harassment” has entered common parlance; police departments are equipped with rape kits; more than half of the national legislators in Bolivia and Rwanda are women; and a woman candidate won the plurality of the popular votes in the 2016 United States presidential election. But have we really reached equality and overthrown a patriarchal point of view? The Big Push exposes how patriarchal ideas and relationships continue to be modernized to this day. Through contemporary cases and reports, renowned political scientist Cynthia Enloe exposes the workings of everyday patriarchy—in how Syrian women civil society activists have been excluded from international peace negotiations; how sexual harassment became institutionally accepted within major news organizations; or in how the UN Secretary General’s post has remained a masculine domain. Enloe then lays out strategies and skills for challenging patriarchal attitudes and operations. Encouraging self-reflection, she guides us in the discomforting curiosity of reviewing our own personal complicity in sustaining patriarchy in order to withdraw our own support for it. Timely and globally conscious, The Big Push is a call for feminist self-reflection and strategic action with a belief that exposure complements resistance.

Can a country be a democracy if its government only responds to the preferences of the rich? In an ideal democracy, all citizens should have equal influence on government policy—but as this book demonstrates, America’s policymakers respond almost exclusively to the preferences of the economically advantaged. Affluence and Influence definitively explores how political inequality in the United States has evolved over the last several decades and how this growing disparity has been shaped by interest groups, parties, and elections. With sharp analysis and an impressive range of data, Martin Gilens looks at
thousands of proposed policy changes, and the degree of support for each among poor, middle-class, and affluent Americans. His findings are staggering: when preferences of low- or middle-income Americans diverge from those of the affluent, there is virtually no relationship between policy outcomes and the desires of less advantaged groups. In contrast, affluent Americans’ preferences exhibit a substantial relationship with policy outcomes whether their preferences are shared by lower-income groups or not. Gilens shows that representational inequality is spread widely across different policy domains and time periods. Yet Gilens also shows that under specific circumstances the preferences of the middle class and, to a lesser extent, the poor, do seem to matter. In particular, impending elections—especially presidential elections—and an even partisan division in Congress mitigate representational inequality and boost responsiveness to the preferences of the broader public. At a time when economic and political inequality in the United States only continues to rise, Affluence and Influence raises important questions about whether American democracy is truly responding to the needs of all its citizens.

Terry Pratchett's profoundly irreverent, bestselling novels have garnered him a revered position in the halls of parody next to the likes of Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen. In Equal Rites, a dying wizard tries to pass on his powers to an eighth son of an eighth son, who is just at that moment being born. The fact that the son is actually a daughter is discovered just a little too late.

Men and women remain unequal in the United States, but in this provocative book, Robert Max Jackson demonstrates that gender inequality is irrevocably crumbling. Destined for Equality, the first integrated analysis of gender inequality’s modern decline, tells the story of that progressive movement toward equality over the past two centuries in America, showing that women’s status has risen consistently and continuously. Jackson asserts that women's rising status has been due largely to the emergence of modern political and economic organizations, which have transformed institutional priorities concerning gender. Although individual politicians and businessmen generally believed women should remain in their traditional roles, Jackson shows that it was simply not in the interests of modern enterprise and government to foster inequality. The search for profits, votes, organizational rationality, and stability all favored a gender-neutral approach that improved women’s status. The inherent gender impartiality of organizational interests won out over the prejudiced preferences of the men who ran them. As economic power migrated into large-scale organizations inherently indifferent to gender distinctions, the patriarchal model lost its social and cultural sway, and women's continual efforts to rise in the world became steadily more successful. Total gender equality will eventually prevail; the only questions remaining are what it will look like, and how and when it will arrive.

"In Career and Family, Claudia Goldin builds on decades of complex research to examine the gender pay gap and the unequal distribution of labor between couples in the home. Goldin argues that although recent public and private discourse has brought these concerns to light, the actions taken-such as a single company slapped on the wrist or a few progressive leaders going on paternity leave-are the economic equivalent of tossing a band-aid to someone with cancer. These solutions, Goldin writes, treat the symptoms and not the disease of gender inequality in the workplace and economy. Goldin points to data that reveals how the pay gap widens further down the line in women's careers, about 10 to 15 years out, as opposed to those beginning careers after college. She examines five distinct groups of women over the course of the twentieth century: cohorts of women who differ in terms of career, job, marriage, and children, in approximated years of graduation-1900s, 1920s, 1950s, 1970s, and 1990s-based on various demographic, labor force, and occupational outcomes. The book argues that our entire economy is trapped in an old way of doing business; work structures have not adapted as more women enter the workforce. Gender equality in pay and equity in home and childcare labor are flip sides of the same issue, and Goldin frames both in the context of a serious empirical exploration that has not yet been put in a long-run historical context. Career and Family offers a deep look into census data, rich information about individual college graduates over their lifetimes, and various records and new sources of material to offer a new model to restructure the home and school systems that contribute to the gender pay gap and the quest for both family and career.”

The New York Times—bestselling author Amy Sohn presents a narrative history of Anthony Comstock, anti-vice activist and U.S. Postal Inspector, and the remarkable women who opposed his war on women’s rights at the turn of the twentieth century Anthony Comstock, special agent to the U.S. Post Office, was one of the most important men in the lives of nineteenth-century women. His eponymous law, passed in 1873, penalized the mailing of contraception and obscenity with long sentences and steep fines. The word Comstockery came to connote repression and prudery. Between 1873 and Comstock’s death in 1915, eight remarkable women were charged with violating state and federal Comstock laws. These “sex radicals” supported contraception, sexual education, gender equality, and women’s right to pleasure. They took on the fearsome censor in explicit, personal writing, seeking to redefine work, family, marriage, and love for a bold new era. In The Man Who Hated Women, Amy Sohn tells the overlooked story of their valiant attempts to fight Comstock in court and in the press. They were publishers, writers, and doctors, and they included the first woman presidential candidate, Victoria C. Woodhull; the virgin sexologist Ida C. Craddock; and the anarchist Emma Goldman. In their willingness to oppose a monomaniac who viewed reproductive rights as a threat to the American family, the sex radicals paved the way for second-wave feminism. Risking imprisonment and death, they redefined birth control access as a civil liberty. The Man Who Hated Women brings these women’s stories to vivid life, recounting their personal and romantic travails alongside their political
battles. Without them, there would be no Pill, no Planned Parenthood, no Roe v. Wade. This is the forgotten history of the women who waged war to control their bodies.

"A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn't commit" --

The court's decision in "Varnum v. Brien" made Iowa only the third state in the nation to permit same-sex couples to wed, moderate, midwestern Iowa, years before such left-leaning coastal states as California and New York. And unlike the earlier decisions in Massachusetts and Connecticut, "Varnum v. Brien" was unanimous and unequivocal. It catalyzed the unprecedented and rapid shift in law and public opinion that continues today. "Equal Before the Law" tells the stories behind this critical battle in the fight for marriage equality and traces the decision's impact. The struggle began in 1998 with the easy passage of Iowa's Defense of Marriage Act and took a turn, surprising to many, in 2005, when six ordinary Iowa couples signed on to Lambda Legal's suit against the law. Their triumph in 2009 sparked a conservative backlash against the supreme court justices, three of whom faced tough retention elections that fall."

Under headings of realism, divergent interest and appropriateness discusses the likelihood of failure of this aim of the Aboriginal Employment Development Policy.

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

On the outskirts of Havana lies Mazorra, an asylum known to--and at times feared by--ordinary Cubans for over a century. Since its founding in 1857, the island's first psychiatric hospital has been an object of persistent political attention. Drawing on hospital documents and government records, as well as the popular press, photographs, and oral histories, Jennifer L. Lambe charts the connections between the inner workings of this notorious institution and the highest echelons of Cuban politics. Across the sweep of modern Cuban history, she finds, Mazorra has served as both laboratory and microcosm of the Cuban state: the asylum is an icon of its ignominious colonial and neocolonial past and a crucible of its republican and revolutionary futures. From its birth, Cuban psychiatry was politically inflected, drawing partisan contention while sparking debates over race, religion, gender, and sexuality. Psychiatric notions were even invested with revolutionary significance after 1959, as the new government undertook ambitious schemes for social reeducation. But Mazorra was not the exclusive province of government officials and professionalizing psychiatrists. U.S. occupiers, Soviet visitors, and, above all, ordinary Cubans infused the institution, both literal and metaphorical, with their own fears, dreams, and alternative meanings. Together, their voices comprise the madhouse that, as Lambe argues, haunts the revolutionary trajectory of Cuban history.

"Gender" is used to classify humans and to explain their behaviour in predominantly social rather than biological terms. But how useful is the concept of gender in social analysis? To what degree does gender relate to sex? How does gender feature in shifts in familial structures and demography? How should gender be conceived in terms of contemporary inequality and injustice, and what is gender's function in the design and pursuit of political objectives? In this volume a collection of international experts from the fields of political philosophy, political theory, sociology, economics, law, psychoanalysis and evolutionary psychology scrutinize the conceptual effectiveness of gender both as a mode of analysis and as a basis for envisioning the transformation of society. Each contributor considers how gender might be conceived in contemporary terms, offering a variety of (often conflicting) interpretations of the concept's usefulness for the future.

NEW YORK TIMES BESTSELLER • From the author of The House of the Spirits, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. "One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende’s] long career.”—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Esquire • Good Housekeeping • Parade In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmay, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS Winnipeg, a ship chartered by the poet Pablo Neruda, to Chile: “the long petal of sea and wine and snow.” As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, A Long Petal of the Sea shows Isabel Allende at the height of her powers. Praise for A Long Petal of the Sea “Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to
another time and place, and also sheds light on the way we live now.”—J. Courtney Sullivan, author of Saints for All Occasions “This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time.”—Colum McCann, National Book Award–winning author of Let the Great World Spin

A provocative and timely case for how the science of genetics can help create a more just and equal society In recent years, scientists like Kathryn Paige Harden have shown that DNA makes us different, in our personalities and in our health—and in ways that matter for educational and economic success in our current society. In The Genetic Lottery, Harden introduces readers to the latest genetic science, dismantling dangerous ideas about racial superiority and challenging us to grapple with what equality really means in a world where people are born different. Weaving together personal stories with scientific evidence, Harden shows why our refusal to recognize the power of DNA perpetuates the myth of meritocracy, and argues that we must acknowledge the role of genetic luck if we are ever to create a fair society. Reclaiming genetic science from the legacy of eugenics, this groundbreaking book offers a bold new vision of society where everyone thrives, regardless of how one fares in the genetic lottery.

#1 NEW YORK TIMES BESTSELLER • OPRAH’S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.”—Dwight Garner, The New York Times The Pulitzer Prize–winning, bestselling author of The Warmth of Other Suns examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, Caste: The Origins of Our Discontents is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

One civil rights-era law has reshaped American society—and contributed to the country’s ongoing culture wars Few laws have had such far-reaching impact as Title IX of the Education Amendments of 1972. Intended to give girls and women greater access to sports programs and other courses of study in schools and colleges, the law has since been used by judges and agencies to expand a wide range of antidiscrimination policies—most recently the Obama administration’s 2016 mandates on sexual harassment and transgender rights. In this comprehensive review of how Title IX has been implemented, Boston College political science professor R. Shep Melnick analyzes how interpretations of “equal educational opportunity” have changed over the years. In terms accessible to non-lawyers, Melnick examines how Title IX has become a central part of legal and political campaigns to correct gender stereotypes, not only in academic settings but in society at large. Title IX thus has become a major factor in America's culture wars—and almost certainly will remain so for years to come.

Hiding from her demon lord has always seemed pointless, but she learned on the way. Now, she is ready to face him and her destiny. She has worn a dozen names in her foster parents' efforts to hide her from her demon lord. The name she used at the healer academy was Emrie, so that is how she set up her practice. Tribute night was the demon lord's birthday, and it was while she tended patients that she noted the time. She gets caught at a checkpoint and is forced to cover her presence with magic, but in her haste, she forgets one thing, her tribute. Demon Lord Harrow has been looking for his mate with increasing urgency as the years have gone by. When he is looking over his tribute from the village of Neemin, he catches a familiar
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scent. He has caught this scent only once before, but he knows it. She is near. He confirms that the guards at the checkpoint came in contact with his mate, and then, he sets out to do what he has been longing for, claiming his bride.

The epic successor to one of the most important books of the century: at once a retelling of global history, a scathing critique of contemporary politics, and a bold proposal for a new and fairer economic system. Thomas Piketty’s bestselling Capital in the Twenty-First Century galvanized global debate about inequality. In this audacious follow-up, Piketty challenges us to revolutionize how we think about politics, ideology, and history. He exposes the ideas that have sustained inequality for the past millennium, reveals why the shallow politics of right and left are failing us today, and outlines the structure of a fairer economic system. Our economy, Piketty observes, is not a natural fact. Markets, profits, and capital are all historical constructs that depend on choices. Piketty explores the material and ideological interactions of conflicting social groups that have given us slavery, serfdom, colonialism, communism, and hypercapitalism, shaping the lives of billions. He concludes that the great driver of human progress over the centuries has been the struggle for equality and education and not, as often argued, the assertion of property rights or the pursuit of stability. The new era of extreme inequality that has derailed that progress since the 1980s, he shows, is partly a reaction against communism, but it is also the fruit of ignorance, intellectual specialization, and our drift toward the dead-end politics of identity. Once we understand this, we can begin to envision a more balanced approach to economics and politics. Piketty argues for a new “participatory” socialism, a system founded on an ideology of equality, social property, education, and the sharing of knowledge and power. Capital and Ideology is destined to be one of the indispensable books of our time, a work that will not only help us understand the world, but that will change it.

Men and women remain unequal in the United States, but in this provocative book, Robert Max Jackson demonstrates that gender inequality is irrevocably crumbling. Destined for Equality, the first integrated analysis of gender inequality’s modern decline, tells the story of that progressive movement toward equality over the past two centuries in America, showing that women’s status has risen consistently and continuously. Jackson asserts that women’s rising status has been due largely to the emergence of modern political and economic organizations, which have transformed institutional priorities concerning gender. Although individual politicians and businessmen generally believed women should remain in their traditional roles, Jackson shows that it was simply not in the interests of modern enterprise and government to foster inequality. The search for profits, votes, organizational rationality, and stability all favored a gender-neutral approach that improved women’s status. The inherent gender impartiality of organizational interests won out over the prejudiced preferences of the men who ran them. As economic power migrated into large-scale organizations inherently indifferent to gender distinctions, the patriarchal model lost its social and cultural sway, and women’s continual efforts to rise in the world became steadily more successful. Total gender equality will eventually prevail; the only questions remaining are what it will look like, and how and when it will arrive.

In June 1969, police raided New York gay bar the Stonewall Inn. Pride charts the events of that night, the days and nights of rioting that followed, the ensuing organization of local members of the community, and the 50+ years since in which activists and ordinary people have dedicated their lives to reversing the global position. Pride documents the milestones in the fight for equality, from the victories of early activists, to the gradual acceptance of the LGBTQ+ community in politics, sports, and the media and the landmark court cases that helped to ban discrimination, permit marriage, and help in the fight for equality. This wide-reaching text covers key figures and notable moments, events, and breakthroughs a wealth of rare images and documents, as well as moving essays from key witnesses to the era. Pride is a unique and comprehensive account of the ongoing challenges facing the LGBTQ community, and a celebration of the equal rights that have been won for many as a result of the sacrifices and passion of this mass movement. Includes personal testimonies from: Travis Alabanza, Bisi Alimi, Georgina Beyer, Jonathan Blake, Deborah Brin, Maureen Duffy, David Furnish, Nan Goldin, Asifa Lahore, Paris Lees, Lewis Oakley, Reverend Troy Perry, Darryl Pinckney, Jake Shears, Judy Shepard, and Will Young.

In 1998, after the author had spent 19 years working in management at a Goodyear plant, an anonymous note showed her that she made 40 per cent less than her male counterparts. So began her decade-long, tumultuous legal battle for equal pay, which ended in January 2009 when President Obama signed the Lilly Ledbetter Fair Pay Restoration Act.

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