Fighting for the Fatherland

As she travels through Waltham Forest, Queen Elizabeth I is ambushed by masked gunmen who leave her carriage riddled with holes before disappearing into the night. The queen searches for the ultimate weapon to protect her country and throne: Greek fire, the recipe of which disappeared with the collapse of the Byzantine Empire. She orders her friend John Dee - scientist, philosopher, and spy - to rediscover this vital secret, despite his misgivings. Dee's mission to secure his nation's future may prove impossible, unless he deploys the most effective weapon of all: intelligence. Print run 40,000.

Surviving the Fatherland

Examining how writings on national issues by Marx & Engels could form the basis of an international dialectic, this text shows that by doing justice to national identities & linking new forms of social-movement, new internationalism can be created.

The Best Sons of the Fatherland

Enigma: Spændingsroman om englændernes arbejde i 1943 med at bryde den kode tyskerne anvender i u-bådskommunikationen. Menneskeliv er på spil, arbejdet foregår under tidspres og de involverede har mange hemmeligheder

Faith and Fatherland

Heaven Is My Fatherland

When Vladan Borojevic googles the name of his father Nedelko, a former officer in the Yugoslav People's Army, supposedly killed in the civil war after the decay of Yugoslavia, he unexpectedly discovers a dark family secret. The story which then unfolds takes him back to the catastrophic events of 1991, when he first heard the military term deployment and his idyllic childhood came to a sudden end. Seventeen years later Vladan's discovery that he is the son of a fugitive war criminal sends him off on a journey round the Balkans to find his elusive father. On the way, he also finds out how the falling apart of his family is closely linked with the disintegration of the world they used to live in. The story of the Borojevic family strings and juxtaposes images of the Balkans past and present, but mainly deals with the tragic fates of people who managed to avoid the bombs, but were unable to escape the war.

Mothers in the Fatherland

The acclaimed second collection of poetry by Patricia Lockwood, Booker Prize finalist author of the novel No One Is Talking About This and the memoir Priestdaddy SELECTED AS A BEST BOOK OF THE YEAR: The New York Times * The Boston Globe * Powell's * The Strand * Barnes & Noble * BuzzFeed * Flavorwire “A formidably gifted writer who can do pretty much anything she pleases.” - The New York Times Book Review Colloquial and incantatory, the poems in Patricia Lockwood's second collection address the most urgent questions of our time, like: Is America going down on Canada? What happens when Niagara Falls gets drunk at a wedding? Is it legal to marry a stuffed owl exhibit? Why isn't anyone named Gary anymore? Did the Hatfield and McCoy babies ever fall in love? The steep tilt of Lockwood's lines sends the reader snowballing downhill, accumulating pieces of the scenery with every turn. The poems' subject is the natural world, but their images would never occur in nature. This book is serious and funny at the same time, like a big grave with a clown lying in it.

Father/Land
A comprehensive history of the German fighting man

**The Thanks of the Fatherland**

'From the Fatherland, with Love' is set in an alternative, dystopian present in which the dollar has collapsed and Japan's economy has fallen along with it. The North Korean government, sensing an opportunity, sends a fleet of 'rebels' in the first land invasion that Japan has ever faced. Japan can't cope with the surprise onslaught of 'Operation from the Fatherland, with Love.' But the terrorist Ishihara and his band of renegade youths - once dedicated to upsetting the Japanese government - turn their deadly attention to the North Korean threat. They will not allow Fukuoka to fall without a fight.

**Fatherland**

1945 to 1980 marks an extensive period of mass migration of students, refugees, ex-soldiers, and workers from an extraordinarily wide range of countries to West Germany. Turkish, Kurdish, and Italian groups have been studied extensively, and while this book uses these groups as points of comparison, it focuses on ethnic communities of varying social structures-from Spain, Iran, Ukraine, Greece, Croatia, and Algeria-and examines the interaction between immigrant networks and West German state institutions as well as the ways in which patterns of cooperation and conflict differ. This study demonstrates how the social consequences of mass immigration became intertwined with the ideological battles of Cold War Germany and how the political life and popular movements within these immigrant communities played a crucial role in shaping West German society.

**This Is** the story of the search for “Faceless Fritz”—the most difficult and frightening camera-hunt ever undertaken by ace photographer-reporter Margaret Bourke-White. “Fearless Fritz” was cable shorthand for one of several LIFE assignments that brought Miss Bourke-White and her camera to Germany some months before its fall. She was to pin down the private German citizens—to find out what kind of human being it was who, multiplied by millions, made up the Nazi terror. Was he cruel? Was he a villain? Or was he a jolly, gemutlich, beer-drinking, music-loving sentimentalist so many of us remembered, who had really been helpless in the power of a small gang of madmen? By the time Margaret Bourke-White arrived in Germany on this mission, she had seen much death and danger. She had been in Moscow during its fiercest bombings. In Italy she had come closer to the enemy lines than any American woman before her. But it was in Germany that cold horror overtook her. The Germany that Miss Bourke-White saw and recorded in this book puts to shame Dali’s most grotesque nightmares. It is a physical and spiritual chamber of horrors, a cuckoo-cloud land whose inhabitants live in a lost dream. They are the people whose faces are as usual and recognizable as neighbors’, but whose reactions do not seem to make sense. “Dear Fatherland, Rest Quietly,” which was first published in 1946, takes its title from the words of the anthem, “Die Wacht am Rhein,” to which German soldiers have marched three times in the memory of many now living. It brings new light to bear on the German people—in the hope that through a more immediate understanding of them, a fourth march may be averted. Richly illustrated throughout with 128 of her photographs, with detailed captions, forming an integral part of Margaret Bourke-White’s important report on conquered Germany.

**Heavenly Fatherland**

An account of the problems facing German veterans after WWII and the ways in which they were addressed in the decade following Germany’s defeat. The primary focus is on the major pieces of veterans’ legislation passed in the early years of the German Federal Republic. Historical context is provided by the first two chapters and the conclusion, which compares and contrasts the fate of veterans and their sociopolitical impact on German society following the two world wars. Originally published in 1993. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

**Our Fatherland**

**The Fatherland**
Get Free Fatherland

From extensive research, including a remarkable interview with the unrepentant chief of Hitler’s Women’s Bureau, this book traces the roles played by women – as followers, victims and resisters – in the rise of Nazism. Originally publishing in 1987, it is an important contribution to the understanding of women’s status, culpability, resistance and victimisation at all levels of German society, and a record of astonishing ironies and paradoxical morality, of compromise and courage, of submission and survival.

The Fatherland and the Jews

Fatherland

Set against the backdrop of WWII Germany and spanning thirteen years from 1940 to 1953, SURVIVING THE FATHERLAND tells the true stories of a girl and a boy struggling with the terror-filled reality of life in the Third Reich, each embarking on their own dangerous path toward survival, freedom, and ultimately each other.

Fatherland

The inaugural title in a collaboration between the Wiener Library and Granta Books. These two pamphlets, ‘Prelude to Pogroms? Facts for the Thoughtful’ and ‘German Judaism in Political, Economic and Cultural Terms’ mark the first time that Alfred Wiener, the founder of the Wiener Holocaust Library, has been published in English. Together they offer a vital insight into the antisemitic onslaught Germany’s Jews were subjected to as the Nazi Party rose to power, and introduce a sharp and sympathetic thinker and speaker to a contemporary audience. Tackling issues such as the planned rise of antisemitism and the scapegoating of minorities, these pamphlets speak as urgently to the contemporary moment as they provide a window on to the past.

The Queen’s Men

"A joy to read, in fact, a book so good one doesn’t want it to end... Kempe has written a piece of contemporary history as it should be written, in clear, engaging prose, and with judicious and sensible arguments. He has expertly handled the history of modern Germany, and given us insights into the German soul, including his own, that are crucial for an understanding of our modern world." –Kirkus Reviews "While Kempe does not sugarcoat Germany's current problems–its dyspeptic tolerance of immigrants, its pervasive bureaucracy and pedantry, the viciousness of the neo-Nazis–he argues that young Germans are right to no longer feel guilt for the Holocaust, as long as they learn its lessons." –Newsday "This is a fascinating and important book for anyone interested in the New and Old Germany. Fred Kempe, a distinguished foreign correspondent who has reported from many countries, turns in Father/Land to a different land—the mysteries and dark secrets of his German family that lay shrouded since the Third Reich. As painful as it is, this is a search that Kempe could no longer refuse if he was to bring some sense to his American character and German roots. As he interweaves his family's history with that of the German nation, his personal quest becomes a window not only into the German past but also into Germany's future." –Daniel Yergin, Pulitzer Prize-winning author of The Prize and coauthor of The Commanding Heights "Father/Land takes us on a spellbinding journey into Germany’s past and present that begins with a musty olive trunk of old papers Fred Kempe inherited from his father. Inside that trunk lies the enduring mystery of the German people. Kempe’s lively writing makes us see the paradoxe of modern Germany in small things—such as the trashcans at the Frankfurt airport or the personal quirks of Kempe’s teammates on an amateur basketball team in Berlin. When Kempe finally discovers the horrific story that lies buried in his own family’s history, the reader has the shock of experiencing the nightmares of Nazism from the inside." –David Ignatius, columnist, The Washington Post, and author of A Firing Offense "From a skilled American reporter’s search for his German ancestry emerges a rich and rewarding portrait of a nation moving toward a promising future even as it remains tied to an inescapable past." –Ronald Steel, author of Walter Lippmann and the American Century "No foreign correspondent knows Germany as well as Frederick Kempe. He understands us sometimes better than we understand ourselves. His book is a refreshing, human look at where Germany is going, and it shows deep understanding for where it has been." –Volker Rahlřhe, former defense minister of Germany Father/Land is a brilliant, unorthodox work of observation, insight, and commentary, a provocative book that will become required reading for anyone seeking to understand modern Germany. It is something more. For in researching the past, Kempe discovered that the ghosts of Germany’s past were not limited to others, that the contradictory threads of good and evil wove through his own family as well. After years of denying his own Germanness, he would have to confront it at last. During a pilgrimage to Germany with his father, Fred Kempe promised him he would write about modern Germany. Twelve years later, as a correspondent for The Wall Street Journal Europe, Kempe began a long journey of exploration in an attempt to answer questions that haunted him about his father’s land: 'How could such an apparently good people with such a rich cultural history have done such evil things? What causes evil, and what breeds good? After only half a century of reeducation and reconstruction, could the strength of German democracy and liberalism be as great as it seemed?' In this book, Fred Kempe delves into Germany’s demographic change, its modern military, its youth, and America’s role in the remaking of Germany after the war. He also looks at German pre-war history and how that history plays into shaping the future of the newly intact Germany. While searching modern Germany for the answers to his philosophical questions, Kempe finds himself in a parallel search for the roots of his own German heritage. Through seeking out relatives and searching documents that might enlighten him about the unspoken mysteries of his family’s past, he discovers more than he bargained for, and at the same time learns a great deal about himself. The journey that began as the fulfillment of a promise to his father, led him as he had hoped, to a greater understanding of his father’s Heimat. In the last chapter of his book, Kempe calls modern
Get Free Fatherland

Germany "America's Stepchild." He theorizes that Germans, because of their past atrocities, feel a great responsibility to their European neighbors as well as to the world. In their process of atonement, they have become a kinder and gentler people, while their strength remains. Their role as a world leader beckons them to heights to which they no longer aspire. Reaching great heights makes the world seem conquerable. This is the mistake they must avoid. Reaching out makes the world more united. This is the direction they know they must go.

The Fatherland Files


"Dear Fatherland, Rest Quietly"

An informative glimpse into the world of German Protestants in the difficult Hitler era, Faith and Fatherland approaches the history of the Church Struggle from the "bottom up," using sources like pastors’ correspondence, parish newsletters, local newspaper accounts, district superintendents' reports, and local church statistics. While Jantzen confirms the general understanding that German Protestants failed to resist or even critique the Nazi regime, he reveals a surprising diversity of opinion and variety of action, including the successful efforts of some Lutheran pastors and parishioners to resist the nazification of their churches.

Furher, Folk and Fatherland

Against this background, Cleansing the Fatherland sends a stark message that is difficult to ignore.

"The Only Fatherland"

Twenty years after Germany’s victory in World War II, while the entire country prepares for the U.S. president’s visit, Berlin Detective Xavier March attempts to solve the murder of a high-ranking Nazi commander. Reprint.

Forgotten Fatherland

In this ground-breaking study Lynne Viola--the first Western scholar to gain access to the Soviet state archives on collectivization--brilliantly examines a lost chapter in the history of the Stalin revolution. Looking in detail at the backgrounds, motivations, and mentalities of the 25,000ers, Viola embarks on the first Western investigation of the everyday activities of Stalin’s rank-and-file shock troops, the “leading cadres” of socialist construction. In the process, Viola sheds new light on how the state mobilized working-class support for collectivization and reveals that, contrary to popular belief, the 25,000ers went into the countryside as willing recruits. This unique social history uses an "on the scene" line of vision to offer a new understanding of the workings, times, and cadres of Stalin’s revolution.

Fatherland

Fatherland shifts the celebrated perception of Peru’s landscape and offers a counter narrative, exposing viewers to the scars born from decades of a relentless epidemic of hate on the LGBTQ community.

Forgotten Fatherland

A remarkable autobiographical graphic novel by a Serbian living in Canada, Fatherland is the story of her family -- especially her father, a Serbian nationalist who...
died in mysterious circumstances — and through them of the whole Balkan conflict. In 1975 Nina Bunjevac’s mother fled her marriage and her adopted country of Canada and took Nina back to Yugoslavia to live with their grandparents. Peter, her husband, was a fanatical Serbian nationalist who had been forced to leave his country at the end of World War II and migrate to Canada. But even there he continued his activities, joining a terrorist group that planned to set off bombs at the homes of Tito sympathisers and at Yugoslav missions in Canada and the USA. Then in 1977, while his family were still in Yugoslavia, a telegram arrives to say that a bomb has gone off prematurely and Peter and two of his comrades have been killed. Nina Bunjevac tells her family’s story in superb black-and-white artwork. Fatherland will be recognized as a masterpiece of non-fiction comics, worthy to stand beside Persepolis and Palestine.

**Fatherland**

Recounts the experiences of the author’s family in 1970’s Yugoslavia, detailing how her father, a Serbian nationalist who’s growing fanaticism drove her mother to flee for safety.

**From the Fatherland, with Love**

In 1975 Nina Bunjevac’s mother fled her marriage and her adopted country of Canada and took Nina back to Yugoslavia to live with her parents. Peter, her husband, was a fanatical Serbian nationalist who had been forced to leave his country at the end of World War II and migrate to Canada. But even there he continued his activities, joining a terrorist group that planned to set off bombs at the homes of Tito sympathisers and at Yugoslav missions in Canada and the USA. Then in 1977, while his family were still in Yugoslavia, a telegram arrived to say that a bomb had gone off prematurely and Peter and two of his comrades had been killed. Nina Bunjevac tells her family’s story in superb black-and-white artwork. Fatherland will be recognised as a masterpiece of non-fiction comics, worthy to stand beside Persepolis and Palestine.

**Yugoslavia, My Fatherland**

Motivated by a theology that declared missionary work was independent of secular colonial pursuits, Protestant missionaries from Germany operated in ways that contradict current and prevailing interpretations of nineteenth-century missionary work. As a result of their travels, these missionaries contributed to Germany’s colonial culture. Because of their theology of Christian universalism, they worked against the bigoted racialism and ultra-nationalism of secular German empire-building. Heavenly Fatherland provides a detailed political and cultural analysis of missionaries, mission societies, mission intellectuals, and missionary supporters. Combining cases studies from East Africa with studies of the metropole, this book demonstrates that missionaries’ ideas about race and colonialism influenced ordinary Germans’ experience of globalization and colonialism at the same time that the missionaries shaped colonial governance. By bringing together religious and colonial history, the book opens new avenues of inquiry into Christian participation in colonialism. During the Age of Empire, German missionaries promoted an internationalist vision of the modern world that aimed to create a multinational, multiracial “heavenly Fatherland” spread across the globe.

**Fatherland Or Mother Earth?**

Jesus instructed his followers to “love your enemies, do good to those who hate you, bless those who curse you, pray for those who mistreat you” (Luke 6:27-28). Not only has this theme long been among the Church’s most oft-repeated messages, but in everything from sermons to articles in the Catholic press, it has been consistently emphasized that the commandment extends to all humanity. Yet, on numerous occasions in the twentieth century. Catholics have established alliances with nationalist groups promoting ethnic exclusivity, anti-Semitism, and the use of any means necessary in an imagined “struggle for survival.” While some might describe this as mere hypocrisy, Faith and Fatherland analyzes how Catholicism and nationalism have been blended together in Poland, from Nazi occupation and Communist rule to the election of Pope John Paul II and beyond. It is usually taken for granted that Poland is a Catholic nation, but in fact the country’s apparent homogeneity is a relatively recent development, supported as much by ideology as demography. To fully contextualise the fusion between faith and fatherland, Brian Porter—cs—concepts like sin, the Church, the nation, and the Virgin Mary—ultimately showing how these ideas were assembled to create a powerful but hotly contested form of religious nationalism. By no means was this outcome inevitable, and it certainly did not constitute the only way of being Catholic in modern Poland. Nonetheless, the Church’s ongoing struggle to find a place within an increasingly secular European modernity made this ideological formation possible and gave many Poles a vocabulary for social criticism that helped make sense of grievances and injustices.

**Motherland Fatherland Homosexuals**

A rare, first-hand account of one soldier’s experiences during the Third Reich. Also a love story, for amid the strife and devastation of war, Albin Gagel found the love of his life. This account offers an uncommon insight into what most Germans really thought about Hitler and his regime. And it is not quite what the wartime newsreels portrayed.
Faith and Fatherland

"Fatherland analyzes the origins of German Romanticism and the works of Novalis (Friedrich von Hardenberg, 1772-1801). In his introduction, Kenneth Calhoon writes, "This study examines Romanticism and psychoanalysis in terms of a shared economy of longing and disappointment of which mourning is a profound index." "Whereas most recent studies of Novalis have concentrated on his poetic and philosophical theories, Calhoon explores the psychological implications of his writings. He places Freud and Novalis in the debate currently raging in Germany about the legacy of the Enlightenment. Instead of groundning his research on Freudian theory itself, Calhoon focuses on a radicalization of the Enlightenment's quest by diverting attention to those regions of the mind where it still seemed possible to choose one's own parents. "Family Romance," Freud's image for describing how children who have grown to doubt the identity of a father and idealize their origins through fantasies of heroic illegitimacy, suggests the emplotment of such identity crises as Romantic Journey. As such, it provides a map for reading Novalis's novel Heinrich von Ofterdingen, in which the father - as fatherland - is rediscovered only after an elaborate circumnavigation of the maternal body." "This book addresses, in addition to the writings of Novalis and Freud, works by Coleridge ("Kubla Khan"), Goethe ("Erlkonig." "Wilhelm Meisters Lehrjahre), Joyce (A Portrait of the Artist as a Young Man), Lessing (Nathan der Weise, Die Erziehung des Menschengeschlechts), and P. O. Runge (Fall des Vaterlands)."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Fatherland

In October of 1944, the fifth year of World War II, the war escalated in Germany and all hands—including women—were needed to keep the offensive alive. In For the Fatherland, author Ilsa Fanchin records the last eight months of the war as seen through her eyes. She tells about receiving her draft notice, along with other young, unmarried twenty-two-year-old women who were physically able and employed in nonsensitive positions not vital for the war effort. Along with approximately three hundred young, female draftees, she boarded a train from her home in Frankfurt am Main to the large industrial town of Leipzig in Eastern Germany. The women were inducted, underwent physicals, received uniforms, and took a mandatory oath in a solemn ritual to "serve the Fatherland." This memoir narratives the story of how these women served under primitive conditions during a bitterly cold winter, working on searchlights and replacing young male soldiers needed in combat on several fronts of fighting. For the Fatherland provides an insightful look into the role women played during World War II in Germany and the sacrifices that were made for the cause.

Fragmented Fatherland

DIVTells the story of the women who fought for a voice in the construction of a German state system /div

Fatherland

"1932: A drowned man is found in a freight elevator in the giant pleasure palace on Potsdamer Platz, far from any standing water. Inspector Gereon Rath’s hunt for a mysterious contract killer has stalled, but this new case will take him to a small town on the Polish border and confrontation with the rising Nazi party."--Provided by publisher.

For the Fatherland

From the bestselling author of Agent Zigzag and Double Cross the true story of Friedrich Nietzsche's bigoted, imperious sister who founded a 'racially pure' colony in Paraguay together with a band of blond-haired fellow Germans.

Easier Fatherland

Fatherland is set in an alternative world where Hitler has won the Second World War. It is April 1964 and one week before Hitler's 75th birthday. Xavier March, a detective of the Kriminalpolizei, is called out to investigate the discovery of a dead body in a lake near Berlin's most prestigious suburb. As March discovers the identity of the body, he uncovers signs of a conspiracy that could go to the very top of the German Reich. And, with the Gestapo just one step behind, March, together with an American journalist, is caught up in a race to discover and reveal the truth -- a truth that has already killed, a truth that could topple governments, a truth that will change history. From the Paperback edition.

Triumph of the Fatherland

Germany is the most important and powerful country in Europe. And yet it remains strangely little understood - by itself, as much as by the rest of the world. It is in
a state of remarkable flux, confronting the demons of the past, whilst also seeking to make the West and the East into one country - a much greater challenge than it seemed. The coming enlargement of the European Union, which will bring much of formerly communist Eastern Europe into the EU, will make Germany more pivotal than ever. So what makes this country tick? For decades after the Second World War, the country remained strongly polluted by the Nazi legacy; there was little attempt to confront the past. For today's younger generation, by contrast, Nazism was a weird aberration that they themselves have difficulty in understanding. The book will explore those changes, and how German society itself is still in the midst of enormous change. The story takes us through three periods: Before the Poison (pre-1933), The Poison (1933-45) and - the heart of the book - the period of Coming to Terms, and the changes that this period has brought to the shape of the country. The coming to terms with the past overlaps, from 1990 onwards, with the East-West story, where mutual misunderstanding has been rife.

Cleansing the Fatherland

Michael Praetorius (1571-1621) was "one of the most versatile, wide-ranging, and prolific German composers of the seventeenth century," "also important as a theorist," and "the most often quoted and excerpted writer on performance practice." 2021 marks the four hundredth anniversary of this Lutheran musician's death and the four hundred and fiftieth anniversary of his birth. Yet until now, no biography of this multitalented and fascinating man has been made available in English. This translation of Siegfried Vogelsanger's 2008 German biography of Praetorius will introduce you to Praetorius's family and employers, his work as organist and court music director, his sacred and secular musical compositions, his historical and theoretical musical work, his grandiose goals and plans, and—most importantly—the man himself. Appendices provide new insights into Praetorius's ancestry and life, as well as new translations of primary sources written by Praetorius and others. Richly furnished with pictures and illustrations and supplemented with a glossary, Heaven Is My Fatherland will transport you into Praetorius's world and open up for you the convictions of his heart.

Fatherland

Describes the efforts of Elisabeth Nietzsche, sister of the famous philosopher, to establish an Aryan colony in Paraguay.

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