This book examines privacy in public space from both legal and regulatory perspectives. With on-going technological innovations such as mobile cameras, WiFi tracking, drones and augmented reality, aspects of citizens' lives are increasingly vulnerable to intrusion. The contributions describe contemporary challenges to achieving privacy and anonymity in physical public space, at a time when legal protection remains limited compared to 'private' space. To address this problem, the book clearly shows why privacy in public space needs defending. Different ways of conceptualizing and shaping such protection are explored, for example through ‘privacy bubbles’, obfuscation and surveillance transparency, as well as revising the assumptions underlying current privacy laws.
Even for the religious, life is full of questions: What is faith? Can my life be more satisfying? How can I deepen my walk with Christ? What does it mean to be happy? These bubble and boil underneath the surface of our everyday life. And though we ignore them, we know they point us to realms of wisdom or even mystery—something more. Author Mark Buchanan asked these same questions. "I want more, God," he prayed—and the answer was more than he was looking for. It was right there, hidden in plain sight among the syllables and syntax of a few words of advice from the apostle Peter. With time and experience, Buchanan learned to tease it out, this secret of more, and he wrote a book about it: Hidden in Plain Sight. The answer, he discovered, is an investigation of the cross. The answer is an excavation of the virtues. The answer urges us passionately to "make every effort." And, Buchanan tells us, the answer is worth it.

Privacy in Public Space

The acclaimed and accessible Hidden in Plain Sight series showcases the extraordinary contributions made by Aboriginal peoples to Canadian identity and culture. This collection features new accounts of Aboriginal peoples working hard to improve their lives and those of other Canadians, and serves as a powerful contrast to narratives that emphasize themes of victimhood, displacement, and cultural disruption. In this second volume of the series, leading scholars and other experts pay tribute to the enduring influence of Aboriginal peoples on Canadian economic and community development, environmental initiatives, education, politics, and arts and culture. Interspersed are profiles of many significant Aboriginal figures, including singer-songwriter and educator Buffy Sainte-Marie, politician Elijah Harper, entrepreneur Dave Tuccaro, and musician Robbie Robertson. Hidden in Plain Sight continues to enrich and broaden our understandings of Aboriginal and Canadian history, while providing inspiration for a new generation of leaders and luminaries.

Hidden in Plain Sight

While examining its neuro-cognitive hardware, psychology usually ignores the socio-cognitive software underlying human attention. Yet although it is nature that equips us with our sense organs, it is nevertheless society that shapes the way we actually use them. The book explores the social underpinnings of attention, the way in which we focus our attention (and thereby notice and ignore things) not just as individuals and as humans but also as social beings, members of particular communities with specific traditions and conventions of attending to certain parts of reality while ignoring others.

Hidden in Plain Sight

A bold new novel that "augments a body of work worthy of a Nobel Prize" (Kirkus Reviews), from the internationally acclaimed author of North of Dawn Nuruddin Farah—"the most important African novelist to emerge in the past twenty-five years" (The New York Review of Books)—returns with a provocative, unforgettable tale about family, freedom, and loyalty. A departure in theme and setting, Hiding in Plain Sight is a profound exploration of the tensions between liberty and obligation, the ways in which gender and sexual orientation define us, and the unintended consequences of the secrets we keep. When Bella, a fashion photographer living in Rome, learns of her beloved half-brother's murder, she travels to Nairobi to care for her niece and nephew. But when their mother resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirrors the deepening political instability in the region, Bella must decide how far she will go to obey the call of sisterly responsibility.

Hidden in Plain Sight

Sophie lives with Mama and Daddy and Grandpa, who spends his days by the window. Every day after school, it's Grandpa whom Sophie runs to. "Here I am, Grandpa!" "Ah, Sophie, how was your day?" As Sophie and her grandpa talk, he asks her to find items he's "lost" throughout the day, guiding Sophie on a tour through his daily life and connecting their generations in this sweet, playful picture book from Richard Jackson, illustrated by Caldecott Medalist and Laura Ingalls Wilder Award winner Jerry Pinkney.

Hidden in Plain Sight

Hiding in Plain Sight: Women Warriors Throughout Time and Space takes the many, dimensions of military history, including the various modalities of warfare across cultures
Hidden in Plain Sight

Improve teacher collaboration and improve student learning by capacity building grade level leaders, heads of faculty, coordinators, deputy principals and every other middle leader in your school to build and lead teams that our mission driven.

Race and Racism in International Relations

Mysterious structures, esoteric philosophies, and occult practices have an alluring power over those with curious minds. Something whispers to us from times long past, carrying the ghosts of Once Upon a Time into our lives. Everywhere we look on our Mother Earth we see evidence of civilizations long gone. And what we see are shadows of intelligent, resourceful people who infused their souls into stories and images which were passed on from generation to generation; messages from the grave. Understanding these messages is a dynamic motivation. "Symbology: Hidden In Plain Sight" is revised and updated, and brings to the curious mind a better understanding of myths and folklore and the symbolism that accompanies them - discover who created these stories and enigmatic images as we reveal where our ancestors came from, what happened to them, and how they lived.

Hidden in Plain Sight

Newly promoted, Detective Sergeant William Warwick has been reassigned to the drugs squad. His first case: to investigate a notorious south London drug lord known as the Viper. But as William and his team close the net around a criminal network unlike any they have ever encountered, he is also faced with an old enemy, Miles Faulkner. It will take all of William’s cunning to devise a means to bring both men to justice, a trap neither will expect, one that is hidden in plain sight . . . Filled with Jeffrey Archer’s trademark twists and turns, Hidden in Plain Sight is the gripping next instalment in the life of William Warwick. It follows on from Nothing Ventured, but can be read as a standalone story.

Hidden in Plain Sight

"Hide in plain sight (c2007). Called home to the Amish countryside, city gal Andrea Hampton can't let go of her bitter memories. But she'll have to in order to help turn her grandmother's house into a bed-and-breakfast. When danger stalks her, Andrea must turn to carpenter Cal Burke, a man with his own secrets."-- P. [4] of cover.

Hidden in Plain Sight

A compendium on the history and development of subsidized housing in Europe of the twentieth century. Social housing has a long tradition in Europe. Since the early twentieth century, these often anonymously built and unappreciated structures have arisen across the suburbs of Europe's major cities. In the multidisciplinary and international research project Mapping Public Housing, the Center for Studies in Architecture and Urbanism at the University of Porto's Faculty of Architecture has been tracing the architectural heritage of social housing. The findings demonstrate that, in many cases, vibrant neighborhoods and entire city districts have emerged from such social housing programs. This book takes a closer look at exemplary developments in Germany, Great Britain, Portugal, Switzerland, and Spain. The case studies cover a wide range of social and historical contexts, from the beginnings of social housing in Portugal sparked by German investment during World War I to the propaganda policies associated with subsidized housing for the working class in the 1940s, and to sustainable concepts and ideas for the future. Hidden in Plain Sight offers a wide-ranging panorama that recognizes the development of subsidized residential construction as a part of Europe's cultural history and traces the important role that state-funded housing has played in the emergence of the European welfare state. A contemporary photo essay on a 1960s social housing complex in Lisbon rounds out this volume.
Discover Nuggets of Truth Hidden in the Lesser-Known Parts of the Bible Christians who attempt to read the entire Bible often get stuck when they come to the genealogies, lists of numbers, and confusing prophecies. They wonder, Do I have to read the whole thing? Trusted Bible scholar Boyd Seevers shows how to appreciate and even enjoy those difficult passages. He gives examples of the hidden treasures in some of the lesser-known sections of the Bible and then shows readers how to unlock difficult passages on their own. This book will reveal why God included these parts, breathe new life into Bible reading, and help readers connect to God in new ways.

Hidden in Plain Sight

This edited collection explores the topic of disclosure of evidence and information in the criminal justice process. The book critically analyses the major issues driving the longstanding problem of dysfunctional disclosure practice, with contributions from academics, lawyers, former police officers, and current police policymakers. The ultimate objective is to review the key problems at the investigative, trial and post-conviction stages of criminal proceedings, and to suggest a way forward through potential routes of reform, both legal and cultural. The collection represents a significant and novel contribution to the policy debate regarding disclosure, and advances thought on resolving this issue in a fair and sustainable manner. The book provides a valuable resource for academics, practitioners and policymakers working on this vital aspect of criminal procedure.

Hidden in Plain Sight

This book takes an in-depth look at the dramas and personalities involved in Jackson County’s Underground Railroad, including a male fugitive whose attempted recapture sparked legal battles, a female fugitive who escaped from a Virginian plantation, and Concord Township Underground Railroad agents whose love letters are immortalized in archives.

Hidden in Plain Sight

Hidden in plain sight is a series of photographs taken of the visual treasures found along the streets of a small New Hampshire city.

Hidden in Plain Sight

Ellis Amdur’s writing on martial arts has been groundbreaking. In Dueling with O-sensei, he challenged practitioners that the moral dimension of martial arts is expressed in acts of integrity, not spiritual platitudes and the deification of fantasized warrior-sages. In Old School, he applied both academic rigor and keen observation towards some of the classical martial arts of Japan, leavening his writing with vivid descriptions of many of the actual practitioners of these wonderful traditions. His first edition of Hidden in Plain Sight was a discussion of esoteric training methods once common, but now all but lost within Japanese martial arts. These methodologies encompassed mental imagery, breath-work, and a variety of physical techniques, offering the potential to develop skills and power sometimes viewed as nearly superhuman. Usually believed to be the provenance of Chinese martial arts, Amdur asserted that elements of such training still remain within a few martial traditions: literally, ‘hidden in plain sight.’ Two-thirds larger, this second edition is so much more. Amdur digs deep into the past, showing the complexity of human strength, its adaptation to varying lifestyles, and the nature of physical culture pursued for martial ends. Amdur goes into detail concerning varieties of esoteric power training within martial arts, culminating in a specific methodology known as ‘six connections’ or ‘internal strength.’ With this discussion as a baseline, he then discusses the transfer of esoteric power training from China to various Japanese jujutsu systems as well as Japanese swordsman-ship emanating from the K ura traditions. Finally, he delves into the innovative martial tradition of Daito-ryu and its most important offshoot, aikido, showing how the mercurial, complicated figures of Takeda Sokaku and Morihei Ueshiba were less the embodiment of something new, than a re-imagining of their past.

Hidden in Plain Sight

Companies must innovate to grow, but they often forget to look beyond their own brands. Take Sony, for example. Its success with consumer innovations like the Walkman blinded it to obvious changes in how, when, and where people wanted their music. Apple capitalized on those changes in demand with the iPod, providing a new way of listening to music and of managing one’s entire music library. This book explains how you can spot these opportunities that are hidden in plain sight. It introduces the demand-
Lady Bird Johnson: Hiding in Plain Sight

International Relations, as a discipline, does not grant race and racism explanatory agency in its conventional analyses, despite such issues being integral to the birth of the discipline. Race and Racism in International Relations seeks to remedy this oversight by acting as a catalyst for remembering, exposing and critically re-articulating the central importance of race and racism in International Relations. Focusing especially on the theoretical and political legacy of W.E.B. Du Bois’s concept of the “colour line”, the cutting edge contributions in this text provide an accessible entry point for both International Relations students and scholars into the literature and debates on race and racism by borrowing insights from disciplines such as history, anthropology and sociology where race and race theory figures more prominently; yet they also suggest that the field of IR is itself an intellectually and strategic field through which to further confront the global colour line. Drawing together a wide range of contributors, this much-needed text will be essential reading for students and scholars in a range of areas including Postcolonial studies, race/racism in world politics and international relations theory.

Hidden in Plain Sight

Instant New York Times Bestseller Washington Post Bestseller USA Today Bestseller Indie Bound Bestseller Authors Round the South Bestseller Midwest Indie Bestseller New York Times bestselling author Sarah K. Kendzior documents the truth about the calculated rise to power of Donald Trump since the 1980s and how the erosion of our liberties made an American demagogue possible. The story of Donald Trump’s rise to power is the story of a buried American history – buried because people in power liked it that way. It was visible without being seen, influential without being named, ubiquitous without being overt. Sarah Kendzior’s Hiding in Plain Sight pulls back the veil on a history spanning decades, a history of an American autocrat in the making. In doing so, she reveals the inherent fragility of American democracy — how our continual loss of freedom, the rise of consolidated corruption, and the secrets behind a burgeoning autocratic United States have been hiding in plain sight for decades. In Kendzior’s signature and celebrated style, she expertly outlines Trump’s meteoric rise from the 1980s until today, interlinking key moments of his life with the degradation of the American political system and the continual erosion of our civil liberties by foreign powers. Kendzior also offers a never-before-seen look at her lifelong tendency to be in the wrong place at the wrong time – living in New York through 9/11 and in St. Louis during the Ferguson uprising, and researching media and authoritarianism when Trump emerged using the same tactics as the post-Soviet dictatorships she had long studied. It is a terrible feeling to sense a threat coming, but it is worse when we let apathy, doubt, and fear prevent us from preparing ourselves. Hiding in Plain Sight confronts the injustice we have too long ignored because the truth is the only way forward.

Hidden in Plain Sight

NEW YORK TIMES BESTSELLER • A magisterial portrait of Lady Bird Johnson, and a major reevaluation of the profound yet underappreciated impact the First Lady’s political instincts had on LBJ’s presidency. “[A]n extensive, engaging new biography . . . in the Caro mold . . . To those who do not know [Lady Bird’s] story, Sweig’s book will come as a revelation.”—The New York Times “This riveting portrait gives us an important revision of a long-neglected First Lady.”—Blanche Wiesen Cook, author of Eleanor Roosevelt, Vols. 1–3 In the spring of 1964, President Lyndon B. Johnson had a decision to make. Just months after moving into the White House under the worst of circumstances—following the assassination of President John F. Kennedy—he had to decide whether to run to win the presidency in his own right. He turned to his most reliable, trusted political strategist: his wife, Lady Bird Johnson. The strategy memo she produced for him, emblematic of her own political acumen and largely overlooked by biographers, is just one revealing example of how their marriage was truly a decades-long political partnership. Perhaps the most underestimated First Lady of the twentieth century, Lady Bird Johnson was also one of the most accomplished and often herself secret weapon. Managing the White House in years of national upheaval, through the civil rights movement and the escalation of the Vietnam War, Lady Bird projected a sense of calm and, following the glamorous and modern Jackie Kennedy, an old-fashioned image of a First Lady. In truth, she was anything but. As the first First Lady to run the East Wing like a professional office, she took on her own policy initiatives, including the most ambitious national environmental effort since Teddy Roosevelt. Occupying the White House during the beginning of the women’s liberation movement, she hosted professional women from all walks of life in the White House, including urban planning and environmental pioneers like Jane Jacobs and Barbara Ward, encouraging
Hidden in Plain Sight

The 2008 financial crisis—like the Great Depression—was a world-historical event. What caused it will be debated for years, if not generations. The conventional narrative is that the financial crisis was caused by Wall Street greed and insufficient regulation of the financial system. That narrative produced the Dodd-Frank Act, the most comprehensive financial-system regulation since the New Deal. There is evidence, however, that the Dodd-Frank Act has slowed the recovery from the recession. If insufficient regulation caused the financial crisis, then the Dodd-Frank Act will never be modified or repealed; proponents will argue that doing so will cause another crisis. A competing narrative about what caused the financial crisis has received little attention. This view, which is accepted by almost all Republicans in Congress and most conservatives, contends that the crisis was caused by government housing policies. This book extensively documents this view. For example, it shows that in June 2008, before the crisis, 58 percent of all US mortgages were subprime or other low-quality mortgages. Of these, 76 percent were on the books of government agencies such as Fannie Mae and Freddie Mac. When these mortgages defaulted in 2007 and 2008, they drove down housing prices and weakened banks and other mortgage holders, causing the crisis. After this book is published, no one will be able to claim that the financial crisis was caused by insufficient regulation, or defend Dodd-Frank, without coming to terms with the data this book contains.

Hiding in Plain Sight

From power outages to predicting the future, this volume juxtaposes current research at the Santa Fe Institute with thirty years of Bulletins from the world headquarters in complexity science.

Hiding in Plain Sight

These tracts proclaim an experience of God that rocked the social order of seventeenth-century England. The Quaker women's voices add new language to the power of God's movement in our lives.

Hiding in Plain Sight

Explains exactly what steganography is—hiding a message inside an innocuous picture or music file—and how it has become a popular tool for secretly sending and receiving messages for both the good guys and the bad guys. First book to describe international terrorists' cybersecurity tool of choice in an accessible language. Author is a top security consultant for the CIA and provides gripping stories that show how steganography works. Appendix provides tools to help people detect and counteract steganography.

Hide in Plain Sight and Buried Sins

In the course of the mundane routines of life, we encounter a variety of landscapes and objects, either ignoring them or looking without interest at what appears to be just a tree, stone, anonymous building, or dirt road. But the "deep traveler," according to Hartford Courant essayist David K. Leff, doesn't make this mistake. Instead, the commonplace elements become the most important. By learning to see the magic in the mundane, we not only enrich daily life with a sense of place, we are more likely to protect and make those places better. Over his many years working at the Connecticut Department of Environmental Protection and writing about the state's landscape, Leff gained unparalleled intimacy while traveling its byways and back roads. In Hidden in Plain Sight, Leff's essays and photographs take us on a point-by-point journey, revealing the rich stories.
Read Book Hidden In Plain Sight What Really Caused The Worlds Worst Financial Crisis And Why It Could Happen Again

behind many of Connecticut’s overlooked landmarks, from the Merritt Parkway and Cornwall’s Cathedral Pines to roadside rock art and centuries-old milestones.

Hiding in Plain Sight

This book examines the role of deceptive tactics in the criminal victimization process, showing how various forms of manipulative aggression can help disguise dangerous advances. The author approaches crime victimization as the final stage in a purposeful, predictable, dynamic, and progressively dangerous process involving interactions between the target and the aggressor. As they prepare for the attack, aggressors may attempt to distract, confuse, and reduce target resistance. While these tactics provide aggressors certain advantages, they can be recognized, anticipated, and managed. By presenting a framework to identify behaviors of concern early in the process, Kenny shows how preventative action can be taken. Proactive intervention may cause aggressors to withdraw before they are fully committed to and confident in their ability to be successful. Those who take steps to reduce vulnerabilities, limit risky behaviors, and avoid dangerous situations can help prevent themselves from being victimized.

Hiding in Plain Sight

Hiding in Plain Sight tells the story of the global effort to apprehend the world’s most wanted fugitives. Beginning with the flight of tens of thousands of Nazi war criminals and their collaborators after World War II, then moving on to the question of justice following the recent Balkan wars and the Rwandan genocide, and ending with the establishment of the International Criminal Court and America’s pursuit of suspected terrorists in the aftermath of 9/11, the book explores the range of diplomatic and military strategies—both successful and unsuccessful—that states and international courts have adopted to pursue and capture war crimes suspects. It is a story fraught with broken promises, backroom politics, ethical dilemmas, and daring escapades—all in the name of international justice and human rights. Hiding in Plain Sight is a companion book to the public television documentary Dead Reckoning: Postwar Justice from World War II to The War on Terror. For more information about the documentary, visit www.pbs.org/wnet/dead-reckoning/. And for more information about the Human Rights Center, visit hrc.berkeley.edu.

Worlds Hidden in Plain Sight

Stories behind essential microfluidic devices, from the inkjet printer to DNA sequencing chip. Hidden from view, microfluidics underlies a variety of devices that are essential to our lives, from inkjet printers to glucometers for the monitoring of diabetes. Microfluidics—which refers to the technology of miniature fluidic devices and the study of fluids at submillimeter levels—is invisible to most of us because it is hidden beneath ingenious user interfaces. In this book, Albert Folch, a leading researcher in microfluidics, describes the development and use of key microfluidic devices. He explains not only the technology but also the efforts, teams, places, and circumstances that enabled these inventions. Folch reports, for example, that the inkjet printer was one of the first microfluidic devices invented, and traces its roots back to nineteenth-century discoveries in the behavior of fluid jets. He also describes how rapid speed microfluidic DNA sequencers have enabled the sequencing of animal, plant, and microbial species genomes; organs on chips facilitate direct tests of drugs on human tissue, leapfrogging over the usual stage of animal testing; at-home pregnancy tests are based on clever microfluidic principles; microfluidics can be used to detect cancer cells in the early stages of metastasis; and the same technology that shoots droplets of ink on paper in inkjet printers enables 3D printers to dispense layers of polymers. Folch tells the stories behind these devices in an engaging style, accessible to nonspecialists. More than 100 color illustrations show readers amazing images of microfluids under the microscope.

Hidden in Plain Sight

The last thing Scarlett expected to find was an injured bird; little did she know this was no ordinary crow. She never thought her life was going to be entwined with that of a bird; certainly not that of five birds. When Scarlett’s world turns on its head, and strange occurrences begin, she realises these birds are anything but what she thinks. Thrown into crazyville, a world she didn’t know existed, Scarlett must work out who means her harm, who she can trust and who will save her. But, with a corrupt government, shifters she didn’t know existed, and secrets about herself that have been kept hidden in plain sight her entire life, will anyone really save her? Because Scarlett has always saved herself, so why should five alphaholes suddenly hinder her life now? Things for Scarlett are truly not as they seem.
Read Book Hidden In Plain Sight What Really Caused The Worlds Worst Financial Crisis And Why It Could Happen Again

Hidden in Plain Sight

Why isn't God answering my prayers? How could there be a God of love in a dying world? How do I believe in a powerful God when life seems so ordinary? If you've been plagued with questions about God (by yourself or others), are jaded by religion, or are new to this whole God thing, the heart journey inscribed on these pages are for you. I understand that it's difficult to embrace a faith that seems too soft and distant against the backdrop of a loud culture. I struggled to believe in the God of miracles. There seemed to be too many unanswered questions for the logical mind. Is it possible to believe in the spiritual without being illogical? Could the whole human race fall into sin again from eating a fruit? Could I live the supernatural life of faith like those pastors I see? Perhaps the biggest question of all -- how do I get closer to God? As you turn these pages, allow God to love and inspire you as you enter into a deeper relationship with Him. This book will help you to see the extraordinary in the little. Miracles in the mundane. Strength in difficulties. Grace in the darkness. Your faith will find the restart you've been looking for, and you'll discover that He's been hidden in plain sight, all this while.

Hiding in Plain Sight

Jeffrey Archer's Hidden in Plain Sight is the second novel featuring Detective William Warwick, by the master storyteller and #1 New York Times bestselling author of the Clifton Chronicles. William Warwick has been promoted to Detective Sergeant, but his promotion means that he, along with the rest of his team, have been reassigned to the Drugs Squad. They are immediately tasked with apprehending Khalil Rashidi, a notorious drug dealer, who operates his extensive network out of South London. As the investigation progresses, William runs into enemies old and new: Adrian Heath, from his school days, now a street dealer who he convinces to turn informer; and financier Miles Faulkner, who makes a mistake that could finally see him put behind bars. Meanwhile, William and his fiancée Beth enjoy making preparations for their upcoming wedding, though an unpleasant surprise awaits them at the altar. As William's team closes the net around a criminal network like none they have ever faced before, he devises a trap they would never expect, one that is hidden in plain sight . . .

Hidden in Plain Sight

Hidden in Plain Sight tells the tragic untold story of children's rights in America. It asks why the United States today, alone among nations, rejects the most universally embraced human-rights document in history, the United Nations Convention on the Rights of the Child. This book is a call to arms for America to be a leader in human rights, and to join the rest of the civilized world in recognizing that the thirst for justice is not for adults alone. Barbara Bennett Woodhouse explores the meaning of children's rights throughout American history, interweaving the childhood stories of iconic figures such as Benjamin Franklin with those of children less known but no less courageous, like the heroic youngsters who marched for civil rights. How did America become a place where twelve-year-old Lionel Tate could be sentenced to life in prison without parole for the 1999 death of a young playmate? In answering questions like this, Woodhouse challenges those who misguidedly believe that America's children already have more rights than they need, or that children's rights pose a threat to parental autonomy or family values. She reveals why fundamental human rights and principles of dignity, equality, privacy, protection, and voice are essential to a child's journey into adulthood, and why understanding rights for children leads to a better understanding of human rights for all. Compassionate, wise, and deeply moving, Hidden in Plain Sight will force an examination of our national resistance—and moral responsibility—to recognize children's rights.

Hidden In Plain Sight


In Plain Sight

Details how African-descended women's societal, marital, and sexual decisions forever reshaped the racial makeup of Argentina. Argentina promotes itself as a country of European immigrants. This makes it an exception to other Latin American countries, which embrace a more mixed--African, Indian, European--heritage. Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic traces the origins of what some white Argentines mischaracterize as a "black disappearance" by delving
into the intimate lives of black women and explaining how they contributed to the making of a "white" Argentina. Erika Denise Edwards has produced the first comprehensive study in English of the history of African descendants outside of Buenos Aires in the late colonial and early republican periods, with a focus on how these women sought whiteness to better their lives and that of their children. Edwards argues that attempts by black women to escape the stigma of blackness by recategorizing themselves and their descendants as white began as early as the late eighteenth century, challenging scholars who assert that the black population drastically declined at the end of the nineteenth century because of the whitening or modernization process. She further contends that in Córdoba, Argentina, women of African descent (such as wives, mothers, daughters, and concubines) were instrumental in shaping their own racial reclassifications and destinies. This volume makes use of a wealth of sources to relate these women's choices. The sources consulted include city censuses and notarial and probate records that deal with free and enslaved African descendants; criminal, ecclesiastical, and civil court cases; marriages and baptisms records and newsletters. These varied sources provide information about the day-to-day activities of cordobés society and how women of African descent lived, formed relationships, thrived, and partook in the transformation of racial identities in Argentina.

Hidden in Plain Sight

Hidden in Plain Sight is the second brilliant and captivating novel featuring William Warwick by the master storyteller and bestselling author of the Clifton Chronicles, Jeffrey Archer. William Warwick has been promoted to Detective Sergeant, but his promotion means that he, along with the rest of his team, have been reassigned to the Drugs Squad. They are immediately tasked with apprehending A hmed Rashedi, a notorious drug dealer, who operates his extensive network out of South London. As the investigation progresses, William runs into enemies old and new: Adrian Heath, from his school days, now a street dealer who he convinces to turn informer; and financier Miles Faulkner, who makes a mistake that could finally see him put behind bars. Meanwhile, William and his fiancée Beth enjoy making preparations for their upcoming wedding, though an unpleasant surprise awaits them at the altar. As William's team closes the net around a criminal network like none they have ever faced before, he devises a trap they would never expect, one that is hidden in plain sight... With Jeffrey Archer's trademark twists and turns Hidden in Plain Sight is the extraordinary sequel to Nothing Ventured, the first novel featuring William Warwick.