A novel about three women at turning points in their lives, and the one night that changes everything. One night, three women go to the theater to see a play. Wildfires are burning in the hills outside, but inside the theater it is time for the performance to take over. Margo is a successful, flinty professor on the cusp of retirement, distracted by her fraught relationship with her adult son and her ailing husband. After a traumatic past, Ivy is now a philanthropist with a seemingly perfect life. Summer is a young drama student, an usher at the theater, and frantically worried for her girlfriend whose parents live in the fire zone.

While the performance unfolds on stage, so does the compelling trajectory that will bring these three women together, changing them all. Deliciously intimate and yet emotionally wide-ranging, The Performance is a novel that both explores the inner lives of women as it underscores the power of art and memory to transform us.

The life story of the revolutionary who became leader of Communist Russia.

Long a major element of classical studies, the examination of the laws of the ancient Romans has gained momentum in recent years as interdisciplinary work in legal studies has spread. Two resulting issues have arisen, on one hand concerning Roman laws as intellectual achievements and historical artifacts, and on the other about how we should consequently conceptualize Roman law. Drawn from a conference convened by the volume’s editor at the American Academy in Rome addressing these concerns and others, this volume investigates in detail the Roman law of obligations—a subset of private law—along with its subordinate fields, contracts and delicts (torts). A centuries-old and highly influential discipline, Roman law has traditionally been studied in the context of law schools, rather than humanities faculties. This book opens a window on that world. Roman law, despite intense interest in the United States and elsewhere in the English-speaking world, remains largely a continental European enterprise in terms of scholarly publications and access to such publications. This volume offers a collection of specialist essays by leading scholars Nikolaus Benke, Cosimo Cascione, Maria Floriana Cursi, Paul du Plessis, Roberto Fiori, Dennis Kehoe, Carla Masi Duria, Ernest Metzger, Federico Procchi, J. Michael Rainer, Salvio Randazzo, and Bernard Stolte, many of whom have not published before in English, as well as opening and concluding chapters by editor Thomas A. J. McGinn.

Originally published in 1921, this volume contains the first of the Latter-Day Pamphlets by radical thinker Thomas Carlyle (1791-1881).

“Past and Present” by Thomas Carlyle. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten\textquotesingle{}s of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.
A wide-ranging introduction to the multi-faceted history of Asia—from early origins to the present—this book provides a comprehensive survey of the social, political, and economic history of the continent from the Paleolithic era to the early 21st century. Asia is a physically discrete continent, rather than an arbitrary division of the Eurasian landmass. This book focuses on the diverse cultures of India, Pakistan, Afghanistan, Central Asia, China, Korea, Japan, Mongolia, the Russian Far East, and Southeast Asia—the area which most modern scholars identify as Asia. Offering broad chronological and topical coverage of Asia, this book examines subjects including written languages, religions and philosophies, concepts of monarchy, militarism, independence and nation building, and more. Particular focus is placed on the varying levels of influence the core cultures of India and China have had on the continent in a multitude of socio-political areas. Historical dialogues of how colonies, later emerging nations, blended traditional Asian culture and Western political and economic models of modernization complement contemporary discussions of globalization, nuclear tensions, and growing demands for greater individual freedom. Written in an engaging, accessible style, this book: Covers a wide range of topics, perspectives, geographic regions, and time periods Highlights India and China as the pre-19th century cultural cores of Asia Presents a relatable political-cultural narrative framework Discusses contemporary themes including gender, sexual orientation, the environment, and Western and Islamic influence on Asian culture Includes coverage of commonly underrepresented regions such as the Himalayan nations, Malaysia, and New Guinea Asia Past and Present: A Brief History is a valuable resource for undergraduate courses where Asian cultures are introduced, and in courses on Asian politics, diplomacy, environmental issues, and socio-economics.

Past Present shows readers how to change destructive relationship patterns by identifying the root issues from their pasts and finding the source of healing for their unique stories. No matter where we are in life, both our greatest joys and our deepest heartaches are linked to the people in our lives—family, friends, or coworkers. And each of us brings both beauty and brokenness into relationships. The origins of our beauty and our brokenness can be traced to the patterns of relating we learned when we were young. We relate to others in ways that reflect the distorted messages we heard and internalized earlier in life. The good news is this: we don’t have to remain stuck in these patterns. In Past Present, Scott Vaudrey equips us with tools and a strategy to identify the messages we’ve internalized—both as children and as adults—from the influential people in our lives; refute and repair the distorted messages that led to unhelpful patterns now holding us back; and recognize the productive messages we’ve internalized and maximize the strengths they built into us along the way. We can’t undo yesterday. But we can do the rest of our lives better.

This edited volume contains six chapters, each providing a different perspective on the topic of nationalism, which is the identification with one’s own nation and support for its interests. Chapter One deals with the popular notion in India that yoga can solve the climate crisis and examines the validity of this concept. Chapter Two focuses on the nature of national identities and nationalist ideologies in Bangladesh, and attempts to identify potential changes with specific emphasis on the impact of global media and technological trends, development of political Islam, and South Asian regional politics. Chapter Three takes an original perspective on how Ethiopia’s Christian and medieval past was perceived and exploited in the late 19th and early 20th century AD to consolidate monarchical power and to resist encroachments of European colonial powers. Chapter Four examines the complex relations between state and society within the context of South Korea’s rapid industrialization. Chapter Five analyzes propaganda and the representations of enemies of Chilean nationalism between 1932 and 1945. Finally, Chapter Six examines the role and place of Eurasian ideology in the national discourse of Siberia.

Chapter One: A New Thinking Asia Past and Present: A Brief History is a valuable resource for undergraduate courses where Asian cultures are introduced, and in courses on Asian politics, diplomacy, environmental issues, and socio-economics.
Since the publication of the first edition of this book, former U.S. Senator Carol Moseley Braun's campaign for the presidency in 2004 and the widespread discussion of a run in 2008 by Senator Hillary Rodham Clinton have significantly raised the profile of women on the national political stage. At the same time, progress in electing women to the U.S. Congress and state legislatures has stalled. The essays in Women and Elective Office: Past, Present and Future, which feature research on women as political candidates and officeholders, address this paradox. Recruitment patterns, media portrayals, and voter reactions to women candidates are analyzed along with the impact of women in office relative to the challenges they face. The 2nd edition includes increased coverage of women on the congressional level, women officeholders of color, and analysis of women parliamentarians worldwide. In total, Women and Elective Office offers a comprehensive look at the experiences and influence of women politicians today, while considering women's prospects for political leadership in the twenty-first century.

"A badass debut by any measure—nimble, knowing, and electrifying." — Colson Whitehead, Pulitzer Prize-winning author of The Nickel Boys and Harlem Shuffle

"My Monticello" is, quite simply, an extraordinary debut from a gifted writer with an unflinching view of history and what may come of it. — The Washington Post Winner of the Weatherford Award in Fiction

A young woman descended from Thomas Jefferson and Sally Hemings, she seeks refuge in Jefferson’s historic plantation home in a desperate attempt to outlive the long-forgotten racial and environmental ravelling within the nation. In “Control Negro,” hailed by Roxane Gay as “one hell of a story,” a university professor devotes himself to the study of racism and the development of ACM’s (average American Caucasian males) by clinically observing his own son from birth in order to “painstakingly mark the route of this Black child too, one whom I could prove was so strikingly decent and true that America could not find fault in him unless we as a nation had projected it there.” Johnson’s characters all seek out home as a place and an internal state, whether in the form of a Nigerian widower who immigrates to a meager existence in the city of Alexandria, finding himself adrift; a young mixed-race woman who adopts a new tongue and name to escape the landscapes of rural Virginia and her family; or a single mother who seeks salvation through “Buying a House A head of the Apocalypse.” United by these characters’ relentless struggles against reality and fate, My Monticello is a formidable book that bears witness to this country’s legacies and announces the arrival of a wildly original new voice in American fiction.

In international relations (IR), the theory of constructivism argues that the complicated web of international relations is not the result of basic human nature or some other unchangeable aspect but has been built up over time and through shared assumptions. Constructivism Reconsidered synthesizes the nature of and debates on constructivism in international relations, providing a systematic assessment of the constructivist research program in IR to answer specific questions: What extent of (dis)agreement exists with regard to the meaning of constructivism? To what extent is constructivism successful as an alternative approach to rationalism in explaining and understanding international affairs? Constructivism Reconsidered explores constructivism’s theoretical, empirical, and methodological strengths and weaknesses, and debates what these say about its past, present, and future to reach a better understanding of IR in general and how constructivism informs IR in particular.

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

Thomas Carlyle and the Idea of Influence positions Carlyle as an ideal representative figure through which to study that complex interplay between past and present most commonly referred to as influence.

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Thomas Carlyle (1795-1881), Scottish essayist, historian, cultural critic, and leading man of English letters during the Victorian era, published Past and Present, one of his most influential works, in 1843. Written as a response to the economic crisis of the 1840s—closure of factories, loss of jobs, the growth of slums in industrial centers, the starving poor—Past and Present aimed to lead readers toward a “conversion experience” in order to stimulate social reform. In this work, Carlyle provides a trenchant articulation of the political, social, religious, and economic climate of the mid-nineteenth century and a prophetic vision of the future. This volume, the fourth of the eight-volume Strouse Edition, includes an informative historical introduction and illustrations, along with complete notes and scholarly apparatus, and is the definitive modern scholarly edition.

A sweeping history of the United States through the lens of empire—and an incisive look forward as the nation retreats from the global stage. A respected authority on international relations and foreign policy, Victor Bulmer-T. Thomas offers a grand survey of the United States as an empire. From its territorial expansion after independence, through hegemonic rule following World War II, to the nation’s current imperial retreat, the United States has had an uneasy relationship with the idea of itself as an empire. In this book Bulmer-T. Thomas offers three definitions of empire—territorial, informal, and institutional—that help to
explain the nation’s past and forecast a future in which the United States will cease to play an imperial role. Arguing that the move toward diminished geopolitical dominance reflects the aspirations of most U.S. citizens, he asserts that imperial retreat does not necessarily mean national decline and may ultimately strengthen the nation’s state. At this pivotal juncture in American history, Bulmer’s uniquely global perspective will be widely read and discussed across a range of fields.

Some of the United States’ greatest challenges over the coming decades are likely to emanate from the Asia-Pacific region. China and India are rising and Militant Islam continues to take root in Pakistan, while nuclear proliferation threatens to continue in fits and starts. If America is to meet these challenges comprehensively, strategists will have to learn more about Asia, and Asian scholars, policymakers, and analysts will need to understand better the enduring and timeless principles of strategy. Based on the premise therefore that the increasing strategic weight of the Asia-Pacific region warrants greater attention from both scholars and practitioners alike, Strategy in Asia: The Past, Present, and Future of Regional Security aims to marry the fields of strategic studies and Asian studies in order to help academics and practitioners to begin addressing these challenges. The book uses the lenses of geography, culture, and economics to examine in depth the strategic context that Asia presents to the major nations of the region—including the U.S. as a Pacific nation—and the strategic scenarios that may well play out in the region in the near future. Specific attention is paid to Asia as a warfighting environment, and to the warfighting traditions and current postures of the major nations.