Poems and Sonnets of William Shakespeare
Crane Classics: Wordsworth
The Poetical Works of William Wordsworth
Selected Poems of William Wordsworth
100 Selected Poems
William Wordsworth: The Pedlar, Tintern Abbey, the Two Part Prelude
Selected Poems of William Wordsworth
The Poetical Works of Samuel Taylor Coleridge
The Prelude, The Recluse & The Excursion
The Selected Poetry of William Wordsworth
The Book of Nature - Wordsworth's Poetry on Nature
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William Wordsworth
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Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose. This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose. - all reprinted from an authoritative edition. This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose. - all reprinted from an authoritative edition. These poems demonstrate not only Wordsworth's astonishing range and power, but the sustained and coherent vision that informed his work. This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose - all the major poems, complemented by important letters, prefaces, and essays - to give the essence of his work and thinking. This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose - all the major poems, complemented by important letters, prefaces, and essays - to give the essence of his work and thinking. This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose - all the major poems, complemented by important letters, prefaces, and essays - to give the essence of his work and thinking.
William Wordsworth (1770–1850) was an English Romantic poet famous for helping to usher in the Romantic Age in English literature with the publication of "Lyrical Ballads" (1798), which he co-wrote with Samuel Taylor Coleridge. His best known work is perhaps "The Prelude", a semi-autobiographical poem of his early years which was changed and expanded many times throughout his life. He was poet laureate of Britain between 1843 until his death in 1850. Other notable works by this author include: "The Tables Turned", "The Thorn", and "Lines Composed A Few Miles above Tintern Abbey". York Notes are established throughout the world as the leading series of literature guides. Ideal for GCSE and A-level students, they also provide good background information for first-year university students. Each title is written by a specialist, ensuring that they offer a high standard of literacy criticism, stimulating ideas and thought-provoking questions. Covering major works from medieval to modern English literature, and classic and contemporary works from Europe, America, the Commonwealth and the Third World, York Notes offer a far more comprehensive range of titles than any other series.
the Romantic movement, William Wordsworth wrote about the natural world and human emotion with a clarity of language which revolutionized poetry. Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an introduction by Peter Harness. Selected Poems brings together some of Wordsworth’s most acclaimed and influential works, including an extract from his magnum opus, The Prelude, alongside shorter poems such as ‘I Wandered Lonely as a Cloud’, ‘To a Skylark’ and ‘Tintern Abbey’. Wordsworth’s poems, often written at his home in Grasmere in the beautiful English Lake District, are lyrical evocations of nature and of spirituality. They have a force and clarity of language akin to everyday speech which was truly groundbreaking. This selection, chosen from the Oxford Authors critical edition, includes Wordsworth’s finest verse, and a large sample of The Prelude, his extraordinary autobiographical poem in blank verse and the first truly great achievement of a new era in English poetry. In this second edition of William Wordsworth: A Life, Stephen Gill draws on knowledge of the poet’s creative practices and his reputation and influence in his life-time and beyond. Refusing to treat the poet’s later years as of little interest, this biography presents a narrative of the whole of Wordsworth’s long life—1770 to 1850—tracing the development from the adventurous youth who alone of the great Romantic poets saw life in revolutionary France to the old man who became Queen Victoria’s Poet Laureate. The various phases of Wordsworth’s life are explored with a not uncritical sympathy; the narrative brings out the courage he and his wife and family were called upon to show as they crafted the life they wanted to lead. While the emphasis is on Wordsworth the writer, the personal relationships that nourished his creativity are fully treated, as are the historical circumstances that affected the production of his poetry. Wordsworth, it is widely believed, valued poetic spontaneity. He did, but he also took pains over every detail of the process of publication. The foundation of this second edition of the biography remains, as it was of the first, a conviction that Wordsworth’s poetry, which has given pleasure and comfort to generations of readers in the past, will continue to do so in the years to come.

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